

THE SENDING OF THIS SCRIPT DOES NOT CONSTITUTE AN OFFER OF
A CONTRACT FOR ANY PART IN IT

Rehearsal Script
BBC-1 Colour

Prog. Ident. No. 50/LDL G338P

"DOCTOR WHO"

SERIAL 6V

'VENGEANCE ON VAROS'

by

Philip Martin

EPISODE ONE

Producer	JOHN NATHAN-TURNER
Director	RON JONES
Designer	TONY SNOWDEN
Script Editor	ERIC SAWARD
Production Associate	SUE ANSTRUTHER
Production Manager	MARGO EAVIS
A.F.M.	SOPHIE NEVILLE
Production Assistant	JANE WHITTAKER
	(PAT GREENLAND 1st 3 days)
Production Secretary	SARAH LEE
Costume Designer	JOHN PEACOCK
Make-Up Artist	CAROLINE TYRER
Visual Effects Designer	CHARLES JEANES
TM1	DENNIS CHANNON
TM2	ALAN ARBUTHNOT
Sound Supervisor	ANDY STACEY
Video Effects	DAVE CHAPMAN
Music by	JONATHAN GIBBS
Special Sound	DICK MILLS

FILIMING:

OUTSIDE REHEARSAL: 9th - 17th July 1984 (8 days)
21st - 31st July 1984 (9 days)

CAMERA REHEARSAL & RECORDING: Studio 18/19/20 July 1984
Studio 1/2/3 August 1984

TRANSMISSION: TBA

"DOCTOR WHO" 'VENGEANCE ON VAROS' EPISODE ONE

CAST:

THE DOCTOR
PERI
GOVERNOR
CHIEF OFFICER
SIL
JONDAR
ARETA
ARAK
ETTA
BAX
MALDAK
TECHNICIAN
RONDEL

N/S:

ATTENDANTS TO SIL
GUARDS, TECHNICIANS, PRISONERS
MAKE-UP GIRL
SCRIPT GIRL

* * * * *

SETS:

Tardis Console Room
Governor's Office
Etta and Arak's Cell
Corridor(s)
Prison Dome, Corridor Junction
Purple Zone
Communications Centre

* * * * *

"DOCTOR WHO"

SERIAL 6V

'VENGEANCE ON VAROS'

by

Philip Martin

EPISODE ONE

CAM 1 POS D
CAM 5 POS D

1. INT. PRISON DOME. CORRIDOR. (A)
JUNCTION.

83.

5 D
H/A W/S

(THE WALLS OF THE
CORRIDOR ARE OF A
ROUGH ROCKLIKE
TEXTURE.

Track in to
MS Jondar

OPEN UP ON RANDOM
LASER BEAM EMITER
(RLBE), THIS
COMPRISES A LARGE
SQUARE FRAME FROM
WHICH PROTRUDE A
SERIES OF TUBES
THAT STREAM DIFFERENT
COLOURED BANDS OF
LIGHT THAT ARE
DIRECTED TOWARD
THE OPPOSITE WALL
WHERE A RAGGED
PRISONER, JONDAR,
TWENTY-ONE, IS
CHAINED.

1 NEXT

- 1/2 -

84. * 1 D
CU Camera

85. 5 D
MS Jondar

86. * 1 D
POV RLBE

87. 5 D
MS Jondar
Zoom in to CU

88. * 1 D
RLBE into Pos *

89. 5 D
MS Jondar

90. * 1
RLBE fires 1

91. 5 D
MS Jondar
missing

92. * 1 D
RLBE into pos 2

93. 5 D
2S Jondar + RLBE
-(it fires)

94. 5 D
CU Jondar

95. 5 D
RLBE to Pos 3

Pan to Jondar it
fires and he is hit.

THE RLBE BEGINS TO
HUM AND PULSATE.

JONDAR ALERTS WITH
SUDDEN FEAR AND
APPREHENSION AS
THE MACHINE BEGINS
TO BUILD TOWARDS
POWER EMISSION.

SWEATING, JONDAR
TWISTS AND TURNS
IN HIS CHAINS AS
THE FIRST BEAM
SEARS INTO THE
WALL NEXT TO HIM.

JONDAR DODGES IT
SUCCESSFULLY THEN
CHANGES HIS POSITION
AS ANOTHER BEAM
HITS THE SPOT HE
HAS JUST OCCUPIED.

THE THIRD BEAM
TOUCHES HIS SIDE.

JONDAR SCREAMS,
THROWS BACK HIS
HEAD AND STARES
UP IN AGONY AT
THE RED EYE OF A
SMALL TELEVISION
CAMERA THAT IS
MONITORING HIS
PLIGHT FROM ABOVE)

Scene 1A PRISON DOME

96. 5 D (1) MCU Jondar, going into BCU

97. 5 D (2) BCU Jondar, waiting, being hit
suffering.

OUT:PCC Bax &
monitors.

For 2.P.C.C.
1/3
3.CELL
1/4

IN:Jondar tries to
dodge RLBE

CAM 2 POS D
CAM 5 POS B (caption)

2. INT. PRISON CONTROL CENTRE

84. 2 D
CU Monitor

Pull out to see
monitor bank
and Bax

(A TECHNICIAN, BAX,
TWENTY, WEARING THE
ORANGE UNIFORM OF
THE COMM DIVISION
IS SCANNING A BANK
OF MONITORS AND
EQUIPMENT.

ON MAIN SCREEN IS
THE AGONISED FACE
OF JONDAR STARING,
BAX SHIFTS MAIN
MONITOR INTO A BIG
CLOSE-UP OF JONDAR)

SCREENS

SOURCE 1 - VT/VHS - Jondar
SOURCE 2 - VHS - Planet Shot
SOURCE 3 - CAMS - Caption
SOURCE 4 - Micra
COLOUR MONITOR VT Jondar

OUT:Arak & Etta
watch Jondar.

CAMERA 2 POSITION : 6

3. INT. CELL.

291.

2 6
TV SCREEN

(A SMALL SPARSE CELL-
LIKE ROOM DOMINATED
BY A WALL THAT IS A
TELEVISION SCREEN AND
WHICH IS SHOWING THE
B.C.U. OF JONDAR THAT
ENDED SCENE TWO.

FACING THE VIEWING
WALL IMPASSIVELY IS
ETTA.

ARAK, HER HUSBAND,
ENTERS BEGRIMED AND
WEARING THE BLACK
UNIFORM OF THE MINING
CLASS.

Pan R
Let Arak into
2S with Etta

HE SURVEYS THE VIEWING
WALL SOURLY)

ARAK: (NODDING AT SCREEN) Not
him again ... Comm Div must
be running short've rebos to
laserise.

ETTA: Yeh.

ARAK: (NODDING AT SCREEN) Rubbish ...
he's not hurt ... only acting ...

ETTA: Yeh.

Let Arak sit
to adjust to
tighter shot

ARAK: My ration ready?

- 1/5 -

(PAUSES, WAITS FOR
ETTA TO GET HIS
MEAL, SHE MAKES NO
MOVE)

ARAK: I'll get it myself then.

Let Arak
out

(ETTA, WHO HAS NOT
SHIFTED HER GAZE
FROM THE WALL
SCREEN FOR AN
INSTANT:)

IN:Cell. Etta watches
Jondar on screen.

EPISODE 1

CAM 5 POS D

4. INT. PRISON DOME. CORRIDOR JUNCTION.(A)

98. 5 D
 MS Jondar (JONDAR TWISTING FROM
 Zoom in to SIDE TO SIDE, AS
 CU LASER BEAMS STREAM
 TOWARDS HIM AGAIN)
 (he is hit)

4.A. PRISON DOME

99. 5 D (1) Jondar twisting, suffering
 and then slumping as rays
 stop for CELL 5 (0.30" approx)
 1/8

OUT:Cell: Etta & Arak
watch action.

- 1/7 -

ON SCREEN
Jondar being
tortured then
stopping.

CAMERA 3 POS 6
CAMERA 2 POS 6
CAMERA 1 POS 6

5. INT. CELL.

292. 2 6
MS Drawer (ETTA STILL STARING
Pull out to MS AT SCREEN.
Arak & Screen ARAK ENTERING
CARRYING A PLATE
ON WHICH ARE
SQUARE CUBES OF
RATION CONCENTRATE.
HE REGARDS SCREEN
THEN HIS MEAL WITH
EQUAL CONTEMPT)

Let Etta into 2S ARAK: This all?
2S

ETTA: Is what they sent.

ARAK: How can I work, dig on
this ... it wouldn't fill a
clinker-mole's belly let alone
a working man's.

Pan her R Let ARAK: There's shortages ... maybe
Arak into 2S more to come ... there's a
Governor's punch-in vote tonight.

ARAK: Voting ... voting ... this
Governor calls a punch-in everytime
he wants to change his trousers ...
sooner he gets ruled out the
better .../

293. 3 6
MS Etta

ETTA: What would the next one
do different./

294. 1 6
MS ARAK

ARAK: Everything ... anything.
(EATS) Ugh ... what is this I'm
eating, Etta?/

295. 3 6
MS ETTA

2 NEXT

- 1/8 -

296. 2 6 2S ETTA: How should I know I just
take the stuff out the dispenser
didn't have a label on it./

(ARAK THRUSTS PLATE
 AWAY.)

ETTA GRABS FOR IT,
 ARAK MOVES PLATE
 AWAY)

297. 3 6 MCU Etta ARAK: Get off. I want it to
chuck at the screen when your
beloved Sir Governor begs my
vote./

298. 1 6 MCU Arak ETTA: (PRIMLY) Attacking
Commtech property can bring loss
of viewing rights. Way you're
thinking you'll be in that one's
place ... (POINTS AT SCREEN)
 299. 3 6 MCU Etta Like to see how far you'd get
in the Dome of Punishment (SNIGGERS)
 300. 1 6 MCU Arak not even survive the first
distort section./

301.* Screen ARAK: Living with you prepares
me to survive anything ... /
 do at end

(THEY WATCH SCREEN
 WHICH SHOWS A HALT
 TO RLBE BEAM
 ACTIVITY.)

302. 2 6 2S JONDAR SLUMPS WITH
RELIEF AND EXHAUSTION) /

Why have they stopped? Pathetic
 ... when did they last show some-
 thing worth watching. (SIGHS)
 When did we last see a decent
 execution?

ETTA: Last week.

3NEXT

ARAK: What?

ETTA: The blind man?

ARAK: (SCORN) That was a repeat.

ETTA: It wasn't. You're thinking about that infiltrator and he wasn't blind, not at the beginning anyway.

Pan Arak L to
MS

303. 3 6 ARAK: Yes, he was ... (YAWNS)
MCU Etta I'm going to sleep. /

304. 1 6 ETTA: You can't, you have to
MCU Arak vote ... /

(TAKES OUT A VOTE-BOX,
AN ELECTRONIC DEVICE
WITH TWO HANDLES
SHAPED 'YES' AND 'NO')

305. 3 6 ARAK: Do it for me. /
MCU Etta

306. 1 6 ETTA: (HORRIFIED) You want
MCU Arak Polcorps calling here? Do you ... /
ARAK?

307. 3 6 ARAK: (YAWNS) How would they
MCU Etta know it wasn't me voting? /

308. 1 6 ETTA: (HARD) I'd tell them. /
MCU Arak

Let Arak out

309. 2 6
2S



6. INT. TARDIS CONSOLE ROOM.

358. ROTOR
GOING

2 H
2S

(THE DOCTOR IS
FIDDLING ABOUT
WITH SOME
ELECTRONICS
INSIDE A ROUNDAL.

WITH A SUDDEN
FLOURISH HE SLAMS
THE ROUNDAL SHUT)

THE DOCTOR: That's it!

359.

1 H
MCU Doctor

PERI: (DOURLY) I don't
believe it./

(THE DOCTOR TURNS
TO FACE PERI)

360.

3 H
MCU Peri

THE DOCTOR: I haven't told
you what I've done./

361.

2 H
Let Doctor
into 2S

PERI: You sound confident. I
don't think I want to know./

THE DOCTOR: What's the matter
with you?

PERI: Everytime you sound
confident nowadays, something
terrible seems to happen.

Pan Doctor
L

362.

1 H
MCU Doctor

THE DOCTOR: (TRYING TO REMEMBER)
Does it? (SHOUTS)/ What do you
mean,

363.

3 H
MCU Peri

1 NEXT

- 1/11 -

364. 1 H
MCU Doc

365. 2 H
MS peri
Pan her to 2S

PERI: Since we left Telos, you've caused three electrical fires, a total power failure and a near collision/with a storm of asteroids/ Not only that, you've twice managed to get lost in the Tardis corridors, wipe the memory of the flight computer and jettison three-quarters of the storage hold. You even managed to burn the dinner last night.

THE DOCTOR: I've never said I was perfect.

PERI: If you recall, last night we had a cold supper.

THE DOCTOR: That was an unfortunate accident.

PERI: Before each and every unfortunate accident you have said in a loud, confident voice: 'That's it!' And to be honest, Doc, I am getting tired of clearing up the mess or being thrown around the Tardis like the teddy bear of some psychotic baby.

let Doctor out

366. 3 H
MS Doctor

THE DOCTOR: Have you finished Perpegillium?

PERI: For the moment. /

367. 1 H
MS Peri

THE DOCTOR: It's a good thing I like you. /

368. 3 H
MS Doctor

PERI: Right now the feeling isn't mutual. /

369. 1 H
MS Peri

THE DOCTOR: What more can I do? I've cleared up as you requested. I've stabilised the chamelion circuit. /

3 Next

- 11 -

- 1/12 -

370. 3 H MCU Doctor PERI: So now what will we materialise as? /
371. 1 H MCU Peri THE DOCTOR: (AWKWARDLY) The police box I think. /
372. 3 H MCU Doctor PERI: Better than a pyramid or Nelson's column. /
373. 1 H MCU Peri THE DOCTOR: We have never materialised as Nelson's column. /
374. 3 H MS Doctor PERI: We did as pyramid ... on the frozen plains of Ewan Nine. Remember? /
375. 2 H MS Peri THE DOCTOR: It's a good thing I'm a tolerant man, because sometimes you push me too far. /
pan her to 2S
376. 1 H MCU Peri PERI: You're the most inconsistent and intolerant man I've ever met.
377. 4 E MS Doctor THE DOCTOR: (QUIETLY) Intolerant? /
(POWERS) Intolerant
(EXPLODES) Intolerant! Me, intolerant! /
378. 2 H MS Doctor PERI: Then why are you shouting? /
379. 1 H MS Peri
380. 2 H MS Doctor THE DOCTOR: Because ...

(THE TARDIS JUDDERS)

Pan Doc L

There's something wrong.

PERI: What?

(THE DOCTOR LISTENING
TO THE SOUND OF THE
TARDIS:)

- 1/13 -

381. 3 H MS Peri THE DOCTOR: Schh ... there's something amiss in the power transmission units. /

382. 1 H MS Doc PERI: Still? After all the work you've done? /

383. 3 H MS Peri THE DOCTOR: It's the one area I didn't check. /

384. 2 H MS Doc PERI: Oh, great. Aren't there emergency power circuits or something. /

THE DOCTOR: Yes ... (CHECKS A DIAL) But it seems as if that function is about to become defunct too ...

PERI: Terrific.

Let Peri
into 2S

THE DOCTOR: Trouble is, Peri, we're faced with a conundrum wrapped up in a dilemma.

PERI: What exactly does that mean.

385. 1 H MCU Peri THE DOCTOR: We may well be stuck in a limbo of time and space. /

386. 3 H MCU Doctor PERI: (HORRIFIED) For how long? /

THE DOCTOR: Eternity.

- 13 -

IN: Tardis. Power goes
funny

- 1/14 -

CAM 3 POS H
CAM 1 POS G
CAM 2 POS F

EPISODE 1

7. INT. GOVERNOR'S OFFICE.

237. 1 G
 Deep 2-S
 Gov/S11

(A SPARSE BUT
COMFORTABLE
ENOUGH WORKING
AND LIVING SPACE
WITH A DESK AND
T.V. EQUIPMENT
FACING IT.

ALSO RAISED UP
ABOVE THE DESK
A HUMAN CELL
DISINTEGRATOR
(HCD) THAT IS
LINKED TO THE
VOTING FIGURES
THAT APPEAR ON
A SCREEN ON THE
WALL OPPOSITE TO
THE GOVERNOR'S
DESK.

WHEN THE VOTE
IS FAVOURABLE
TO THE GOVERNOR A
YELLOW EFFUSION
OF LIGHT POURS
DOWN UPON HIM
GIVING HIM ENERGY
AND OPTIMISM AND
ENHANCED LIFEFORCE.

WHEN THE OPPOSITE
IS THE CASE GREEN
AND RED RAYS POUR
DOWN CAUSING A
PROPORTION OF HIS
CELLS TO BE DESTROYED,
PESSIMISM TO RULE AND
THE JUICES OF HIS BEING
TO BE DEPLETED.

3 NEXT

NOW, THE WHITE
UNIFORMED GOVERNOR
PACES BACK AND
FORTH BEHIND HIS
DESK WATCHED BY
THE ALIEN, SIL, THE
REPRESENTATIVE OF
THE GALATRON MINING
CORPORATION.

SIL IS SMALL,
REPTILIAN, A
NATIVE OF THE
WATERY WORLD
OF THOROS-BETA.

HE IS SUPPORTED
IN A WATER TANK
BY TWO HUSKY
HELMETED BODY
SERVANTS.

SIL LIFTS HIS VOICE
BOX AND SPEAKS INTO
IT WITH A HIGH SHRILL
WHINE THAT IS TRANSLATED
(NOT ALWAYS ACURATELY)
INTO ENGLISH)

SIL: You are a reasonable man ...
lower the price of your commodity
a little, please.

Tighten as Gov
comes fwd.

GOVERNOR: My people deserve fair
prices for the Zeiton 7 ore ...

SIL: Who else will buy from you
if my Corporation withdraws its
contract?

Let Gov. out

GOVERNOR: We'll have to find
other outlets I should think.

End on MS Sil

SIL: You are not a rich planet ...
Zeiton is all you have to sell. /

238:

3 H
MS Gov.

- 1/16 -

239. 1 G MS Sil GOVERNOR: There are other exports. We are expanding into entertainment and communications with some success ... /

240. 3 H MS Gov SIL: How? /

241. 1 G MS Sil GOVERNOR: The Punishment Dome, we sell tapes of what happens there. /

(SIL LAUGHS
EERILY)

SIL: That is enterprising ... your idea, Governor?

GOVERNOR: Yes.

242. 3 H MCU Gov SIL: Are they really disturbing these videos you sell ...? /

243. 1 G MCU Sil GOVERNOR: They show what befalls those who refuse to obey the orders by which Varosians must live. /

244. 3 H MCU Gov SIL: Torture, blindness, executions? /

245. 1 G MCU Sil GOVERNOR: All the functions of the Punishment Dome are recorded as warnings to miscreants everywhere. /

246. 3 H MCU Gov SIL: But they entertain as well as instruct? /

247. 1 G MCU Sil GOVERNOR: You must ask my Chief Officer, he is responsible for Commtech Division product. /

- 16 -

- 1/17 -

248. 3 H MCU GOV SIL: I would hope to help
organise your sales exports
if you consent to lower your
Zeiton price./
249. 1 G MS Sil GOVERNOR: I can't. Sorry./

(SIL BECOMES
ENRAGED)

/Q CHIEF/

SIL: Then my patience is
exhausted and spent totally!

250. 3 H Chief into (THE CHIEF OFFICER,
A FLORID OVERWEIGHT
MAN IN HIS MID-
FORTIES, ENTERS)/
2S with Gov. CHIEF: The people are anxious
for a decision on the new price
of our product.

GOVERNOR: Negotiations between
ourselves and Galatron Mining is
far from complete, the broadcast
must be delayed.

251. 1 G MCU Gov CHIEF: Impossible. The rules
must be obeyed by Governors as
well as prisoners./

252. 3 H MS Chief GOVERNOR: What is the difference?/

253. 2 F MS Sil CHIEF: What point have you
reached, gentlemen?/

254. 3 H MS Chief SIL: Stalemates. On contract,
royalties, everything .../

255. 2 F MS Sil CHIEF: (TENTATIVELY) Surely a
little movement regarding cost .../

- 1/18 -

SIL: Already I have gone beyond my authority to meet the stubbornness of this Governor./

256. 1 G
MS Gov

Pan him to
o/s 2S with
Sil

GOVERNOR: We must have an increase of price ... we must!

SIL: I will wait ... perhaps the next Governor will be more sensible of reality./

257. 3 H
MCU Gov.

GOVERNOR: I am the Governor. You deal with me./

258. 1 G
MCU Sil

Pan him R &
widen as he
goes to end
on MS Chief

SIL: But tonight you must place yourself at the mercy of the votes of your people. Should they not agree with your stubborn stance ... you may be obliterated.

(LAUGHS EERILY)

CHIEF: He is right, sir./

259. 2 F
MS Gov

Pan him
R to desk

GOVERNOR: I am not afraid to die. My family have served and perished at the will of the people ... now if it is my turn, (SHRUGS FATALISTICALLY) so be it. /

260. 1 G
MS Chief

(SITS IN HIS CHAIR.

Let him out

ABOVE HIM THE HCD
ACTIVATES.

THE GOVERNOR GLANCES
UP.

261. 2 F
MS Gov

FACES THE CAMERA
RESOLUTELY)

OUT: Tardis. Doc &
Peri stalled in
space.

115

8. INT. TARDIS. CONSOLE ROOM.

387. 2 H
 2S Peri & Rotar (ROTOR OSCILLATING,
 Let Doc thru THEN STOPPING.
 shot THE DOCTOR FROWNS,
 OPERATES CONTROLS.

o/ROTOR TO STOP/ NOTHING HAPPENS)

 Doctor back THE DOCTOR: That's interesting ...
 into shot not to say arresting.

 PERI: Where are we?

 THE DOCTOR: Neither here nor
 there.

 PERI: Doctor?

388. 1 H THE DOCTOR: Somewhere,/let's
 2S see ...

 (TRIES CONTROLS
 AGAIN. NOTHING
 HAPPENS.

389. * H THE DOCTOR
 c/a screen ACTIVATES
 SCANNER.

 Do at
 end IT SHOWS A
 CLUSTER OF
 GALAXIES WHICH
390. 1 H THE DOCTOR STUDIES) /
 2S a/b

 Mm, stalled in the equivalent
 of a galactic layby ... see ...

3 Next

(POINTS AT SCREEN)

- 1/20 -

PERI: No.

THE DOCTOR: Between Cetes
and Sculptor. Materialised
into actual and temporal void.

(DOCTOR SHUTS THE SCREEN)

(THE DOCTOR TRIES
CONTROLS AGAIN
WITHOUT SUCCESS)

PERI: Why won't it move,
Doctor?

THE DOCTOR: This is the one
occurrence the Tardis cannot
overcome. Like everything in
the Universe, it cannot move
without power/ or energy.

001. 3 H
 Wide 2S

(SLUMPS HOPELESSLY)

PERI: But we can ... Doctor.
Don't give up ... please!

Tighten as
they both
come f'wd

THE DOCTOR: (GLOOMILY) It's
all right for you Peri ...

PERI: Me ... why is it OK for
me?

THE DOCTOR: You have only one
life ... you will age here in
the Tardis then die ... me I
will go on regenerating until
all my lives are spent.

IN:TARDIS
power failure

- 1/21 -

CAM 3 POS J
CAM 1 POS H
CAM 2 POS G

C/L UNIT A
OUT

EPISODE 1

9. INT. GOVERNOR'S OFFICE.

262. 1 H
Wide 2S (GOVERNOR AT HIS DESK.
GLANCES UP AS CHIEF
AND GUARDS ENTER)
263. 2 G
MS Gov CHIEF: I'm sorry, Sil refuses
to increase his offer ... /
264. 3 J
MCU Chief GOVERNOR: In a few moments I have to
appear before Viewpop, propose
further austerities, food dole,
work-feed cuts ... they won't
accept it ... the vote against
me will be overwhelming.
(STOICALLY) We know what that
will do.
265. 2 G
MCU Gov CHIEF: The Constitution
requires that Governors who
fail to please the majority
must suffer. / It is the price
of failure.
266. 3 J
MS Chief GOVERNOR: Even unto death. I
wish I had something to offer the
people of Varos ... something to
give them hope. /
- Pan him to
2S with Gov (CHIEF BENDS TO SPEAK
QUIETLY)
267. 2 G
MS Gov CHIEF: Bend the truth a
little ... imply you expect
to squeeze a few million extra
credits out of the Galatron
negotiations ... / and if you
don't, well, fools have short
memories ...
268. 1 H
Bax + Tec into - 21 -
2-S

/Q BAX/

269. 2 G (BAX, THE RECHNICIAN
MS Chief RESPONSIBLE FOR
270. 1 H BROADCASTING ENTERS
2S & ONE OTHER TECHNICIAN)
- Widen as Bax
moves to
include the
Gov. BAX: You must make ready,
sir.....
271. 2 G GOVERNOR: Yes ... yes ...
MCU Gov
- (GOVERNORS SITS AT DESK.
HE IS FIDGETY AND FEARFUL,
OTHERS LEAVE HIM WITHIN
THE CONFINES OF HIS OFFICE
272. 3 J GOVERNOR GLANCES AT THE
CU Camera HCD PANE ABOVE HIM. /
273. 2 G LIGHTS ON CAMERA GLOWS,
MS Gov. GOVERNOR'S MANNER CHANGES
o/s camera NOTICABLY. /
- HE LEANS TOWARDS CAMERA,
SMILING WITH A SINCERE
ASSUMPTION OF QUIET
CONFIDENCE)

Good evening

OUT.PCC Sil threatens Chief

EPISODE 1

GOVERNOR'S SPEECH

STRETCHES OVER SC.9
SC.9A
SC.11

274.

2 G
MS Gov

/GOVERNOR: Good evening.....
How can such an offer be fair?
How can it be anything but derisory?
For centuries the Galatron
Mining Corporation has declared
rich dividends by exploiting our
labour. Now I say is the time to
steel ourselves for sacrifice to
gain what is ours by right.

As always I seek ways to market
the resources of our poor planet.
Seven credits per unit of Zeiton
ore mined is what I asked.

(HE LEANS TOWARDS CAMERA)

Viewers of Varos, I ask that we
agree to hold out for what is a
fair marketable resource - that
of Zeiton ore. Those who wish to
fight alongside me for a prosperous
tomorrow vote 'Yes' to a ten per
cent reduction of our food rations
... those who wish for full bellies
today and nothing to eat tomorrow
have the option to punch their
'No' button.

(GOVERNOR LEANS BACK)

For 10.C.C.
1/23
11.CELL
1/24
1/25

IN:Gov prepares to
appear before
Viewpop.

- 1/23 -

CAM 2 POS D
CAM 1 POS D
CAM 5 POS B Caption

23

SCREENS

1. VT Gov's Speech
2. VHS Planet
3. Cams Caption
4. Micra
- B/G Monitor Gov

10. INT. PRISON CONTROL CENTRE

(THIS ADJOINS
GOVERNOR'S DOMAIN.

CHIEF AND SIL + BAX & TECHNICIANS

85. 2 D
2S Fav Sil

SIL: Decision when?

CHIEF: Soon ... soon ...

See Bax
thru b/g
86. 1 D
MS Chief

SIL: Like this Governor we
do not. Replace you must
arrange most soon. That is
what our secret payments
to you are for. /

87. 2 D
a/b

CHIEF: My dear Sil, a little
patience is all that is
required. Trust me. /

SIL: Do you think he
suspects the truth of
matters.

CHIEF: No. He simply wants
a better deal.

SIL: Maybe I should dispense
with your payoffs, offer that
and you up to him ...

88. 1 D
MCU Chief

CHIEF: You really mustn't
threaten me/... you need
me for what you hope
to gain here. /

89. 2 D
a/b

SIL: If I do not succeed
one way I favour another ...
enough talk. I would wish
to witness the suffering
moments of this fool
governorship.

OUT:Etta & Arak
watch Gov & vote.

Track back
with Sil
Hold him MS

* c/a Screen



ON SCREEN
Gov's Speech

CAMERA 3 Position
CAMERA 2 Position

11. INT. CELL.

310. 2 9
2S + Screen (GOVERNOR ON SCREEN,
TALKING AND SMILING.

ETTA AND ARAK
WATCHING WITH
THE VOTING
COMMUNICATION
BOX BEFORE THEM)

311. 3 9
2S GOVERNOR: As always I seek
ways to market the resources
of our poor planet. /

ARAK: (TO SCREEN) Blah blah ...
blah ... get to the point ...

ETTA: Shut your mouth.

GOVERNOR: Seven credits per
unit of Zeiton ore mined is what
I asked ...

ARAK: (TO SCREEN) You won't get
it.

ETTA: One more yak out've you
Arak and you're down on my
viewstat report as a subvert.

ARAK: Entitled to an opinion ...

ETTA: Entitled to a vote is all.

312. 2 9
2S a/b ARAK: Know how I'll use that
then. /

(ON SCREEN GOVERNOR
LEANS TOWARDS
CAMERA)

313. 3 9
2S

GOVERNOR: Viewers of Varos,
I ask that we agree to hold
out for what is a fair price
for our principal marketable
resource - that of Zeiton ore.
Those who wish to fight along-
side me for a prosperous
tomorrow vote 'Yes' to a ten
per cent reduction of our
food rations ... those who wish
for full bellies today and
nothing to eat tomorrow have
the option to punch their
'No' button.

Pan L with
Arak losing
Etta.

(GOVERNOR LEANS BACK.

Let Etta in

ARAK PUNCHES 'NO'
BUTTON. ETTA
NEUTRALISES HIS
VOTE BY VOTING
'YES')

314. 2 9
2S

IN:CELL
Arak & Etta
watch the Gov's
speech & vote

- 1/26 -

CAM 2 POS G
CAM 1 POS H

12. INT. GOVERNOR'S OFFICE.

do at end	275.	*2 G	-----	SCREEN SHOWING 'YES'
			CU Screen	633,156, 'NO' 987,627.
	276.	2 G	-----	
			MS Gov	GOVERNOR BRACES
				HIMSELF AS SCREEN
do at end	277.	*2 G	-----	THEN READS GOVERNOR'S
			CU Screen	RECOMMENDATION
	278.	2 G	-----	DEAFEATED'.
			MCU Gov	
	279.	1 H	-----	ON THE GOVERNOR'S CHAIR
			CU Arm Clamps	METAL CONSTRAINTS
				AUTOMATICALLY
				STRAP ONTO HIS ARMS.
	280.	2 G	-----	
<u>Q LIGHTS</u>			CU Lights above	THE CELL DIMINISHING
			Gov	PROCESS STARTS.
			Pan down to	
			MS Gov.	FROM THE HCD DEVICE,
				RAYS OF RED AND
				GREED POUR DOWN ON
				THE HAPLESS GOVERNOR
				WHO CLENCHES HIS
				MUSCLES IN AN ATTEMPT
				TO RESIST THE PAIN
				OF THE BOMBARDMENT)

OUT:Cell
Arak & Etta
watch Gov
& the HCD

1/26

(93)

CAM 2 POS G

EPISODE 1

12.A. INT.GOVERNOR'S OFFICE

(End of Scene)

281. 2 G /GOVERNOR:
MS GOV (FROM THE HCD DEVICE RAYS
OF RED AND GREEN POUR DOWN
ON THE HAPLESS GOVERNOR WHO
CLENCES HIS MUSCLES IN AN
ATTEMPT TO RESIST THE PAIN
OF THE BOMBARDMENT)(THEN
BOMBARDMENT CEASES)

For 13.CELL
1/27
14.P.C.C.
1/28

OUT: Cell
Arak & Etta
watch Gov
& the HCD

ON SCREEN
Gov surviving
bombardment

- 1/27 -

CAMERA 3 POS 6
CAMERA 2 POS 6

13. INT. CELL.

315. 3 6
 2S (GOVERNOR FACE ON
 SCREEN TRYING
 TO CONTROL HIS AGONY.

 ARAK EXCITED, STANDS)

ARAK: He's loosening. Go on, pour it
on and on! He's going ... yes, he's
snuffed it ...!

316. * 6 ETTA: No ... no! (COVERS HER
 c/a screen EYES) Has he?/

do at end

(ON SCREEN BOMBARDMENT
CEASES.

GOVERNOR SLUMPS
AS THE RESTRAINT
CLAMPS RELEASE HIM)

317. 3 6
 2S a/b

ARAK: (TO SCREEN) Next time ...
next time for sure!

ETTA: He's strong. That's three
losin' votes in a row.

ARAK: Next vote will see him
blasted out for sure. No one's
ever taken four bashings from
that cell disintegrator thing.

Pan her R

318. 2 6 ETTA: I wish you'd leave him
 MS Arak alone .../

319. 3 6 ARAK: Why should I? He's the
 MS Etta worst Governor we've had since ...
 since./

320. 2 6 ETTA: (QUIETLY) Since the last
 a/b one./

Cell. They watch
Gov take bashing
from the HCD.

- 1/28 -

SCREENS

1	-	VT Jondar
2	-	VHS Planet
3	-	Cam 5 -Caption
4	-	Micra

Colour Monitor -Jondar

CAM 5 POS CAPTION
CAM 3 POS D
CAM 2 POS D
CAM 1 POS D

14. INT. PRISON CONTROL CENTRE

90. 3 D
3S
Sil/Bax/Chief

(SIL AND CHIEF.
BAX AT CONTROLS
OF MONITORS BEHIND
THEM.
GUARDS ON DOOR)

SIL: Is the Governor no more?

BAX: He's survived ... just ...

SIL: (TO THE CHIEF) We must
arrange good riddance of this bad
Governor soon.

Tighten to
2S Chief/Sil

CHIEF: (SOOTHINGLY) He is weakened
by the Human Cell Disintegration.
Engage him in negotiation now
and you may gain advantage.

91. 2 D
2S Gov/Guard

SIL: We will see.

(DOOR OF GOVERNOR'S
QUARTERS OPENS.

GUARDS ALERT.
GOVERNOR SHAKEN
AND SWEATING STARES
OUT AT THEM)

92. 1 D
2S Sil/Chief

GOVERNOR: Permission to leave
Governor's domain ...

(CHIEF NODS TO
GUARDS.

93. 3 D
MS Gov
Let him fwd.

GOVERNOR JOINS
SIL AND CHIEF)

94. 2
2S Gov/Chief

95. 1 D CHIEF: (TO GOVERNOR) Congratulations
Sir you survived the vote.
 MS Sil

96. 3 D SIL: Soon your death will be
apparent ...
 MS Gov

(CACKLES WITH
 EERIE LAUGHTER)

You will see.

(GOVERNOR SWAYS
 WITH FATIGUE.

97. 2 D SIL SEES HIS
CHANCE FOR ADVANTAGE)/
 3S
 Sil/Chief/
 Gov

Should we try again to reach
 agreement before I must communicate
 with my Executive Council?

GOVERNOR: (WEARILY) Later ...

SIL: Now or never.

GOVERNOR: Just give me a few moments.

SIL:(TO ATTENDANTS)Very well transport
me to the office of the Governor. I
find the 'G' forces of this Varos
size world quite excessive

98. 3 D (HIS ATTENDANTS
LIFT HIM AND BEAR
HIM TOWARDS GOVERNOR'S
QUARTERS.
 2S
 Gov/Chief

GOVERNOR WIPES HIS
HANDS OF PERSPIRATION)

GOVERNOR: I am so tired.

Let Chief in
 & hold 2S

CHIEF: I warned the people would
not accept yet more rationing cuts
for whatever reason ...

Tighten

GOVERNOR: This system of referendum,
how much longer can I survive.

99.

2 D
MS BaxCHIEF: One more vote?/

100.

3 D
2S Chief/GovBAX: Governor can I suggest Sir that
you do somet ing to please, to entertan
to please the people./ Just to give
yourself time to regain your strength.Let Bax
into 3S(POINTS AT MAIN
MONITOR SCREEN
WHICH SHOWS
PRISONER FACING
LASER GRILLE)Why not give them the life of the
rebel Jondar ... it's his death
or yours.GOVERNOR: It would have to be
something.different.Widen as
Gov standsBAX: I thought perhaps by laser
obliteration, sir, by a concentrated
build-up of power ... neutralise
the 'Q' switch ... that way the
Random Laser Emitter builds up to
a giant pulse of light, an
explosion of focused laser energy
that will wipe the prisoner
out of existence ...Let Gov
outGOVERNOR: We have never shown that
style of dispatch...CHIEF: Too quick ... it would be
over in a second, we wouldn't be
able to sell so swift an execution.

101.

1 D
MS GovBAX: It's the uncertainty ...
no one knows quite when the
power will blow ... we could maybe
get ten minutes of tension/out
of his apprehension and fear./

102.

3
2S Bax/Chief

CHIEF: It's novel, I suppose ...

BAX: I'm sure the video of his execution would sell. (TO GOVERNOR) You said we must export or die. /

103. 1 D
 MS Gov

GOVERNOR: Yes I did. Very well, arrange it ... and Bax ...

Let him
fwd
Bax into
2S

BAX: Sir?

GOVERNOR: Thank you for the suggestion.

Let Gov/Chief
out

(BAX NODS.

SPEAKS INTO
MICROPHONE ON HIS
CONSOLE)

BAX: End random pulses ... conserve C/B, neutralise the 'Q' switch / activate viewer warning of imminent public execution.

104. 3 D
 Bax +
 screens

s/i 'Execution'

(AS BAX OPERATES
SWITCHES ON MAIN
MONITOR ON SCREEN
THE WORD 'EXECUTION'
BEGINS TO FLASH)

OUT: Jondar watches
laser grille build.

CAM 5 POS D

15.A.INT.PRISON DOME.CORRIDOR (A)
JUNCTION

100.

5 D / (JONDAR FACING LASER
MS Jondar slumped GRILLE.
and waiting.
GRILLE SUDDENLY GLOWING
STARTING TO BUILD UP
POWER.
HE REACTS FEARFULLY)

for 14.C.C.
1/28

IN:PCC. Bax suggests
an execution.

- 1/32 -

CAM 1 POS D
CAM 5 POS D

EPISODE 1

15. INT. PRISON DOME. CORRIDOR(A)
JUNCTION.

101.	<u>5</u>	<u>2S Jondar & RLBE</u>	(JONDAR FACING LASER GRILLE.
			GRILLE SUDDENLY
102.	* <u>1</u>	<u>CU RLBE</u>	GLOWING, STARTING TO BUILD UP POWER.
103.	<u>5</u>	<u>CU Jondar</u>	HE REACTS FEARFULLY)

NOW: Do all shots in Prison
Dome area marked *

- (1) Shot 84 Scene 1
- (2) Shot 86 "
- (3) Shot 88 "
- (4) Shot 90 "
- (5) Shot 92 "
- (6) Shot 102 Scene 15

Tardis.Peri finds
Doc a manual.

CAM 3 POS H
CAM 2 POS H
CAM 1 POS H
CAM 4 POS E

16. INT. TARDIS CONSOLE ROOM.

392. 2 H
 Deep 2S

 Tighten as
 Peri approaches

 (THE DOCTOR SITTING
 AGAINST A WALL
 STARING MOROSELY AHEAD.

 PERI ENTERS CARRYING
 A THICK SERVICE
 MANUAL)

PERI: (OFFERING IT TO DOCTOR)
Here, a little something to
stop you sighing like a steam
engine.

THE DOCTOR: What is it?

PERI: Service manual, I found
it proping open a vent in the
workshop.

THE DOCTOR: Oh, yes ... (TAKES
MANUAL) I started reading that once.

(TOSSES IT
LISTLESSLY ASIDE)

Crab R as
Peri goes L

PERI: Hey, won't that tell you
what's wrong with the Tardis?

THE DOCTOR: I know exactly what
category of disaster has
befallen us. /

393. 1 H
 MCU Peri

394. 3 H
 O/S 2S
 Fav Doctor

PERI: The comparator? /

THE DOCTOR: No ... not this time.

(PICKS UP MANUAL)

I'll just confirm my diagnosis ...
(FEELS THE WEIGHT) Be something
to pass eternity with I
suppose ...

(OPENS MANUAL
TO READ) /

395.

1

H

MCU Peri

IN:Tardis. Peri finds
Doc a service manual.

CAM 2 POS C

EPISODE 1

17. INT. PRISON DOME. CORRIDOR (A)
JUNCTION.

104.

2 C
Car into CU

Pan to RLBE
area.

(GUARDS PATROL + CHIEF & MALDAK
CAR MOVING TOWARDS
JONDAR AND LASER
GRILLE.

JONDAR WATCHING
THEM APPREHENSIVELY)

OUT:Tardis. Peri gets
column to move.

119

18. INT. TARDIS CONSOLE ROOM.

396.

2 H
2S

(DOCTOR STILL READING
MANUAL.

PERI, FRUSTRATED,
PRESSES SWITCH ON
CONTROL PANEL.

Keep Peri
In 2S

THE ROTOR COLUMN
MOVES A LITTLE THEN
STOPS)

PERI: Doctor the column moved!

(THE DOCTOR
LOOKS UP)

THE DOCTOR: Some power must still
be filtering through to the
transitional elements ...

(LEAPS UP WITH
SUDDEN ENTHUSIASM)

which would mean ...

(LEAPS FRANTICALLY
THROUGH PAGES)

397.

1 H
2S

Where? ... Ah, yes ... yes ...
here ...

(THRUSTS MANUAL
AT PERI)

Don't lose the place ... and don't
give up hope ... not yet ...

PERI: (WRYLY) Yes, Doctor.

19.A.PRISON CONTROL CENTRE

105. 3 D
 MS SIL (SIL LISTENS TO GOVERNOR'S
 SPEECH)

... 'The rebel Jondar although enduring his pre-execution ordeal well, must, nevertheless, suffer the fate of all who transgress the rules of our society. At 8 o'clock then, attend to your screens to witness what must befall all who oppose the reality of our just constitution.'

IN: Tardis. Peri
gets column to
move.

- 1/37 -

CAM 2 POS G

19. INT. GOVERNOR'S OFFICE.

282. 2 G
 MS Gov
 o/s TV cam

Zoom in to
MCU

282(a)

19A

**

GOVERNOR: I bow to ... the will
of the Varos people on food
rations ... another attempt will
be made to obtain better terms
for the mining of our resources.
One other pronouncement ... as
Governor I hold final say as
to the appeal against sentence
of death. The rebel, Jondar,
although enduring his pre-
execution ordeal well, must,
nevertheless, suffer the fate of
all who transgress the rules of
our society. At 8 o'clock
then, attend to your screens
to witness what must befall
all who oppose the reality of
our just constitution.

NOW Repeat ** section as MCU Gov
 looking into camera 282(a)

NOW Do screen shots *
 Shots

OUT: Doctor decides
Tardis needs ore

CAM 1 POS A
CAM 2 POS A

19B. INT CELL

1. 1 A / (ARETA LOOKING UP AS RONDEL
MS Areta A PRISON GUARD ENTERS.
RONDEL IS FROWNING) /
2. 2 A
MS Rondel
3. 1 A RONDEL: The order for your
MCU Areta husband's execution has just been
received. /
4. 2 A ARETA: When is It ? /
MS Rondel
- (RONDEL DOES NOT REPLY
IMMEDIATELY)
5. 1 A RONDEL: Soon. /
MCU Areta
6. 2 A ARETA: Jondar was your friend ... /
MCU Rondel
7. 1 A RONDEL: Before he rebelled
MCU Areta against orders ... /
8. 2 A ARETA: Curious to see how the
MS Rondel life of a guard has changed you. /
- take him RONDEL: I can do nothing ...
to door
9. 1 A ARETA: Rondel/do you know what
MCU Areta he found/ ... what he saw ...
10. 2
MS Rondel
11. 1 A RONDEL:
MCU Areta No ... please ... /
- ARETA: While the rest of us toil
without hope ... the officer elite
enjoy power and luxury.

RONDEL: Lies

Pan her R to
2S with Rondel

ARETA: Varos is what it always was - a prison planet. A colony for the criminally insane. The descendants of the original officers still rule, by fear, with the spectacle of death our only 'entertainment'. That is what Jondar saw, what he learn't. That's why they want to kill him.

RONDEL: I must leave ...

ARETA: Can't we make an attempt to save Jondar ... Rondel ... please !

(RONDEL TURNS AWAY)

Let him out

RONDEL: It is too late.

OUT:Tardis.Doc decides Tardis needs ore found on Varos.

IN:Rondel & Areta
discuss Jondar's
execution.

- 1/37C -

NEW PAGE 6V

12.7.84

CAM 2 POS D

CAM 3 POS D

CAM 1 POS D

19C. COMMUNICATING CENTRE.

106.

2 D

2S Bax/Tech
Pan Bax L

(BAX, CHIEF, QUILLAM
ENTERING. BAX
STIFFENS TO ATTENTION.)

to 2S with Quillam

BAX: Sir.

(TO BAX)

QUILLAM: The idea for the
random laser obliteration,
did it come from you?

BAX: Yes, Mr Quillam...

(SLIGHT PAUSE)

107.

3 D

MS QUILLAM

QUILLAM: Well done...A new
variation of execution is
always welcome.'

108.

1 D

MS Bax

109.

3

MS Quillam

BAX: Thank you sir./

QUILLAM: I will bear you in mind
when my rehabilitation
section is reorganised./

110.

1 D

MS Bax

/CLEAR CAM 1/

BAX: Thank you sir, I would
welcome a chance to work with
you at prison research. ✓

111.

2 D

2S

Track back with
Quillam & 2S

QUILLAM: (TO CHIEF) What
of the seditionist's women..
Does the governor require
shots of her witnessing her
husband's obliteration?

CHIEF: He didn't ask for
them....

/1 NEXT/



Let Quillam out

QUILLAM: No sense of theatre...

112. 1

CHIEF: Should I order it? /

MCU Quillam

QUILLAM: NO... No... I have
other delights in mind for
that lady...

OUT: Doctor decides
Tardis needs ore.

20. INT. TARDIS CONSOLE ROOM.

$$\frac{2}{25}$$

PERI HOLDING SERVICE
MANUAL OPEN)

PERI: (SCANNING PAGES) Is it in the hypertime ratio section ...?

1 H
MS Peri

PERI: Orthogonal reading
should be Z S + 101 EQ?

3 H
MS Doc

PERI: Er ... yes.

THE DOCTOR: That's as it should be ... the power conversion factor seems stable ... so why aren't we receiving full transmission of that power?

Let Doc out (FROWNS, FIDDLES
WITH SWITCH)

$$\frac{2H}{2S}$$

There's a possibility /... may I?

(TAKES MANUAL,
SCANS IT INTENTLY
THEN BECOMES
ABSTRACTED)

- 38 -

- 1/39 -

PERI: Doctor ... what is it?

THE DOCTOR: I'm afraid we may have problems that could be insoluble unless I can ... yes, we'll try ...

(PRESSES A SERIES OF SWITCHES.

THEN CROSSES HIS FINGERS.

THE COLUMN MOVES AND FLIGHT RESUMES)

PERI: It's working ...

THE DOCTOR: With the last vestiges of our emergency power booster ... enough for a limited flight but no more ... What depresses me most is that the transitional elements have lost their capacity to generate orbital energy and should ... must be replaced.

PERI: How long would that take?

THE DOCTOR: No time at all, if we can obtain enough Zeiton 7 to reline the trans/power system the Tardis will be like, well, as she was. No, it's not the fitting that will be a problem. It is a very rare element of the universe. It's to be found on only one planet. /

Pan Doc R
losing Peri

402. 1 H
MCU Peri

PERI: Let's make for there, then. /

403. 3 H
MCU Peri

THE DOCTOR: Mmm. (cont ...)

(THE DOCTOR PUNCHES
UP A FULL STATUS
REPORT THEN
PROJECTS A
CONSTELLATION CHART)

Pan Doctor
Right

THE DOCTOR: (cont) If we use the
emergency power unit to
temporarily bypass the failing
circuits we might just
reach the Planet of Varos in the
galaxy of Cetes. Problem is
when ... if we miss their mining
era we'd be stranded for evermore. /

404.

1

1/2

MCU Doctor

PERI: Anything's better than
being stuck here ... /

405.

3

1/4

1/2

IN:Tardis. Doc decides
he needs ore.

CAM 1 POS A
CAM 2 POS A

20.A. INT.PRISON CELL

12. 1 A
MCU Areta (QUILLAM FACING ARETA, RONDEL
WATCHING FROM DOOR. QUILLAM
EXAMINES ARETA BY MOVING HER
HEAD FROM SIDE TO SIDE)
Quillams hand
in

QUILLAM: What is inside that
skull ... anger, fear?

13. 2 A ARETA: Hatred. /
MS QUILLAM
(see Rondel
b/g) QUILLAM: But hatred of yourself
too ... /

14. 1 MCU ARETA
ARETA: That does that mean?

15. 2 A QUILLAM: We all have parts of our
mind that we feel unworthy, some
memory that makes us shudder and
squirm ... /I have devised a process
or transmutation that can focus on
the seeds of fear in your mind and
make them grow until your body, your
face, transform into that image in
your mind.../ you may turn into
16. 1 A something quite interesting ...
2S Fav A reptile, or something similar
Areta perhaps ...

17. 2 A ARETA: Or something truly loathsome
such as you. /
MS Quillam
take him to (QUILLAM STANDS AWAY)
2S with Rondel

QUILLAM: (TO RONDEL) Take her to
the rehabilitation unit.
Let Quillam out

18.1 A RONDEL: Sir. /
MCU Areta

19. 2 A (QUILLAM LEAVES. RONDEL
MS Rondel APPROACHES ARETA)
Let him out

OUT:Corr.Chief
reads notice of
execution to
Jondar.

IN:Tardis. Doc decides
they need ore. - 1/41 -

CAM 1 POS D
CAM 2 POS C
CAM 3 POS C

EPISODE 1

21. INT. PRISON DOME. CORRIDOR JUCTION. (A)

105. 3 C
 MS Jondar (JONDAR FACING
 RLBE.

 CHIEF OFFICER
 READING NOTICE OF
 EXECUTION TO PRISONER.

 GUARDS WITH CHIEF
 AND A PATROL
 CAR BEHIND)

Pull out to
group shot

CHIEF: For sedition, thought
rebellion and incitement of
other rebels to organise, to
unionise and to terrorise the
work force of Varos, the vote
of the people was for your
death to take place by laser
obliteration.

JONDAR: The Governor was to
consider my appeal.

106. 1 D
 MS Chief CHIEF: Our Governor bows to
 the will of his people. / As
 System Arbiter and Chief Officer
 I confirm that conditions of
 our constitution have been com-
 plied with. I therefore permit
 the execution to proceed. /

107. 3 C
 MCU Jondar

108. 1 D
 MS Chief JONDAR: And when will it be? /

109. 3 C
 Chief turns into
 2S with Maldak
 (see Jondar b/g)

CHIEF: At 8 o'clock. (SMILES)
You have ample time to compose
yourself for eternity, all of
five short minutes. / (cont...)

CAM 1 POS D
CAM 3 POS C

21.A.INT.PRISON DOME.CORR.JUNCTION(A)

114. 1 D / Intercut between Jondar waiting
CU RLBE nervously and RLBE getting up
C steam.
115. 3 /
MCU Jondar

For Gov.O.25
1/47

(CHIEF TURNS AWAY,
POSTS ONE GUARD.
TAKES HIM ASIDE)

CHIEF: (cont) It isn't exactly
certain when obliteration will
take place. Stand clear of
the execution site ... You
have your anti-hallucination
helmet?

MALDAK Yes, sir.

CHIEF: Switched on?

MALDAK: Sir.

CHIEF: I would't wish one of
my Guards to succumb to the
phantoms of the punishment dome ...
not with all of Varos watching.

MALDAK: No, sir ...

(CHIEF TURNS AWAY.

PATROL CAR WITHDRAWS.

MALDAK CHECKS HELMET
SWITCH, BACKS AWAY
SEVERAL PACES,
FIDDLES WITH HIS BEAM
GUN ON HIS BELT THEN
WATCHES JONDAR
AND THE RLBE WHICH
IS STARTING TO
BUILD UP TOWARDS A
MAXIMUM EMISSION.
AS IT DOES SO THE SOUNDS
OF TARDIS MATERIALISATION
BEGIN TO BE HEARD
BEHIND MALDAK.

110. 2 C
 Guard around
 corner to MS

HE TURNS, LOOKING
FOR SOURCE OF SOUND.

On 2

- 1/43 -

111.	{	<u>2</u>	Corner	WE SEE THE TARDIS MATERIALISE FULLY AROUND CORNER FROM WHERE MALDAK WAS STANDING.
112.		<u>2</u>	Tardis in corner	
113.		<u>2</u>	C MS Guard	MALDAK APPEARS, SEES TARDIS. WORRIEDLY TRIES TO ADJUST HIS HELMET SWITCH)

* Do locked off shots here.

Shot 111.
112.

OUT: Peri & Doc decide
where they are & Maldak
fires.

22. INT. TARDIS. CONSOLE ROOM.406. 1 H
2S

(PERI GESTURES AT
SCANNER SCREEN
WHICH SHOWS A
WALL WITH EMPTY
CHAINS HANGING)

PERI: Are we back in the middle
ages, Doctor.

THE DOCTOR: No ... the latter
half of the 23rd century. Ah,
who's this come to welcome us?

(MALDAK APPEARS ON
SCANNER SCREEN.
HE LEVELS ENERGY
WEAPON AND FIRES
AT TARDIS)

CAM 5 POS D

23.A. INT.PRISON DOME CORRIDOR (A)

(beginning of scene)

116. 5 D (MALDAK'S GUN BEAMS
 Empty screen then GLANCING OFF TARDIS.)
 Maldak steps into
 it, looks & fires.

For 22.Tardis
1/44

IN:Tardis. Maldak
appears on monitor.

- 1/45 -

CAM 2 POS C
CAM 3 POS C

EPISODE 1

23. INT. PRISON DOME. CORRIDOR. (A)

117. 2 C
 MLS
 Maldak MALDAK'S GUN BEAMS
 GLANCING OFF TARDIS.
118. 3 C
 Side of
 Tardis MALDAK LOWERS GUN
 SHAKES HIS HEAD
 FROM SIDE TO SIDE.
 SPEAKS INTO A
 COMMUNICATIONS MICRO-
 PHONE ON HIS UNIFORM)
119. 2 C
 MS Maldak MALDAK Guard Maldak 23, report
 of fault on helmet hallucin
 filter ... am experiencing
 sensory distortion ...
 permission to withdraw ...

CHIEF OFFICER (CRACKLE) Stay-
until-after-execution!

120. 3 MALDAK (INTO INTERCOM UNIT)
 MS Maldak Understood./
 Pan him back
 to RLBE area (TURNS HIS BACK
 ON TARDIS AND
 RESUMES HIS
 WATCH ON PRISONER)

OUT: Tardis. Doc &
Peri decide to explore

24. INT. TARDIS. CONSOLE ROOM.

407.

3 H
28

PERI: Artificial atmosphere -
enclosed underground ...
breathable ...

THE DOCTOR: But distorted
readings from a nearby power
source.

(CHECKING INSTRUMENT
PANEL)

Tighten as
Doctor comes
Left.

PERI: What is this place ...
why did that man in uniform
fire at us then turn away as
if we didn't exist?

Let them out.

THE DOCTOR: Let's go and ask him.

IN:Tardis. Peri
& Doctor decide
to explore.

- 1/47 -

CAM 3 POS H
CAM 1 POS G
CAM 2 POS F

(95)

C/L UNIT A
IN

25. INT. GOVERNOR'S OFFICE.

283. -----(GOVERNOR, SIL AND
CU Screen CHIEF WATCHING
WALL SCREEN INTENTLY
284. 1 G AS CLOSE UPS OF
MS Chief LASER GRILLE AND
Pan along Sil PRISONER ALTERNATE
& Gov TOGETHER WITH A
SUPER-IMPOSED
CLOCK THAT MOVES
ONTO TWO MINUTES
TO EIGHT O'CLOCK.

Q BAX

285. 3 H
Let Bax into BURSTS
2S with Chief IN)

BAX Sir ... Chief, there's
something wrong ...

CHIEF: Be quiet ... attend to
your function.

286. 2 F BAX But /...
MCU Sil

287. 3 H SIL: Silence. Execution is
a/b apparent! /
Let Bax out

288. -----(SUPERIMPOSED CLOCK
CU Screen SHOWS ONE MINUTE
TO EIGHT.

289. 3 H
2S Sil/Chief SIL SUDDENLY CACKLES
WITH LAUGHTER)

290. 1 G
MS Governor GOVERNOR: What is it?

291. 3 H
a/b

292. 1 G SIL: This is most wonderful
entertainment! /
MS Gov.

OUT:PCC.Doc &
Peri interrupt
execution

IN:Gov.O. They
wait for execution
to begin.

- 1/48 -

CAM 1 POS E
CAM 2 POS C
CAM 4 POS B
CAM 3 POS D

EPISODE 1

26. INT. PRISON DOME. CORRIDOR JUNCTION.(A)

121. 2 C
 2S Jondar/Maldak MALDAK BACK
 WATCHING JONDAR.

 M. turns into
 shot.

 THE DOCTOR AND PERI
 THEN APPEARING
 AND CREEPING UP ON
 GUARD WHO AT THE
 LAST MINUTE TURNS
 AND LEVELS HIS
 GUN AT THEM)

122. 4 D
 2S Doc/Peri
 into 2S

THE DOCTOR: Hello ...

123. 1 E
 MS Maldak PERI: Hi ! /

 (NODS TOWARDS JONDAR &
 GLOWING GRILLE)/

124. 4 B
 a/b Not interrupting anything? /

125. 1 E
 a/b

 MALDAK: I know how this place
 works. I know you are but a
 product of my mind/... I choose
 to resist you ... to know that
 you cannot exist.

126. 4 B
 a/b
 Let them fwd

THE DOCTOR: Quite right. /

127. 2 C
 3S

 MALDAK: ~~Control~~, control, my anti-
 hallucin switch is suffering
 malfunction ...

THE DOCTOR: That's what we've
 come to fix, right Peri?

3 NEXT

PERI: Sure.

THE DOCTOR: (TO MALDAK) Give me
 the switch ... c'mon, at once!

(MALDAK REACHES FOR
HELMET INVOLUNTARILY.

THE DOCTOR GRABS
FOR GUN.

Push in with
them

THEY STRUGGLE
TOWARDS GRILLE AND
JONDAR, WHO MANAGES
TO STRIKE MALDAK
UNCONSCIOUS WITH A
BLOW TO THE BACK
OF THE NECK BY
MEANS OF HIS
CHAINED WRISTS)

128. 3 D
4S

OUT:Cell. Arak
enjoys action.

CAM 3 POS D

26.A. INT.PRISON DOME.CORRIDOR JUNCTION(A)

(end of scene)

(MALDAK REACHES FOR HELMET
INVOLUNTARILY.

THE DOCTOR GRABS FOR GUN.

129. 3 D
 End of fight with
 Maldak & Doctor

THEY STRUGGLE TOWARDS
GRILLE AND JONDAR, WHO
MANAGES TO STRIKE MALDAK
UNCONSCIOUS WITH A BLOW
TO THE BACK OF THE NECK
BY MEANS OF HIS CHAINED
WRISTS)

For:27.CELL
 1/50
 28.GOV.O.
 1/51

CAM 2 POS 6

27. INT. CELL.

321. 29 _____ (ARAK JUMPING UP
 29 AND DOWN WITH
 EXCITEMENT BEFORE
 SCREEN AS GUARD
 SLUMPS)

ARAK: That's better - bit of
action!

(TO SCREEN)

Go on, jump on his throat,
quick!

CAM	3	POS	H
CAM	1	POS	G
CAM	2	POS	F

EPISODE 1

28. INT. GOVERNOR'S OFFICE.

293. 1 G (CONFUSION OF
 MS Sil DOCTOR'S RESCUE
 ON SCREEN.)

 SIL SCREAMS WITH
 RAGE AND FRUSTRATION)

294. 2 F MS Gov SIL: (TO GOVERNOR) Is this planned?

GOVERNOR: Certainly not.

295. 3 H What's happened?
MS Chief

CHIEF: I'll alert the IR Squad immediately.

Q BAX/

Bax into (BAX ENTERS)
2S

296. 2 F BAX: Sir, there's another group
MS Gov in the punishment dome. /

(GOVERNOR TRIES TO
SHAKE OFF HIS
LETHARGY)

GOVERNOR: Rebels?

BAX: I don't know.

Let him rise GOVERNOR: We must ... must act ...

297. 1 G MS Sil (SHAKES HIS HEAD) /

- 1/52 -

298. 2 F SIL: They must be apprehended, sentenced, executed, all of them! /
MS Gov.
299. 3 H GOVERNOR: (TO CHIEF) Attend to it. /
3S
Sil/Chief/Bax
(CHIEF LEAVES)
Let Chief & Bax out
300. 1 G SIL: My company is only interested in stable situations, Governor ... /
2S Gov/Sil
Fav. Gov
- GOVERNOR: Varos has been stable for more than two hundred years.
- SIL: See you remain so or a most unfavourable report I will give.
- GOVERNOR: Yes, yes.
- (GOVERNOR SWAYS WITH TIREDNESS)
- Let attendant in
- SIL: (TO ATTENDANT) Help him ...
301. 3 H (GOVERNOR IS HELPED TO HIS CHAIR) /
Pan Gov to chair
MCU Sil
302. 1 G (TO GOVERNOR) Now, my dear friend, what is good price for your Zeiton Seven Ore? /
MCU Gov.
- GOVERNOR: Seven ... credits ... to ... I'm ... so ...
303. 3 H (SLUMPS UNCONSCIOUS
MCU Sil SIL LAUGHS)

1 NEXT

SIL: (SCORNFULLY TO ATTENDANTS)
 Seven credits a unit, when the
 engineers of every known solar
 system cry out for his product
 to drive their space-time craft.
 A planet of fools who don't
 realise their luck and do not
 deserve to. /

30:4 1 G
 2S Gov & Attend.

(TO ATTENDANTS)

30:5 3 H Return to our craft, /alert
 MS Sil the Council to have a colonising
 force sent to this sector.

Push round &
 in to CU Sil

(ATTENDANT LEAVES)

When I control this planet I
 will possess the means of
 power throughout this entire
 galaxy and perhaps for all others
 beyond!

OUT:29 Prison Dome. Doc. frees Jondar.
--

CAM 1 POS D
CAM 2 POS C
CAM 4 POS C

EPISODE 1

29. INT. PRISON DOME. JUNCTION OF CORRIDORS. (A)

130. 2 C
 3S
 Doc/Peri/Jondar (THE DOCTOR EXAMINING
 RLBE WIRING INTENTLY.
 THROWS 'Q' SWITCH OFF)
- JONDAR: Help me ... whoever
you are, quickly ...
131. 1 D (STRAINS AGAINST
 MS Doctor CHAINS./
- THE DOCTOR HAS AN
 IDEA)
132. 2 C THE DOCTOR: Peri ... pull him away
 2S from the wall/...
- PERI: Like this?
- (PERI PULLS JONDAR
 SO THAT HIS CHAINS
 BECOME TAUT)
133. 1 D THE DOCTOR: Stay there ... like
 a/b that ... yes ... still/... hold ...
- Do 134. * 2 C close your eyes, wish for luck,
separately c/u webbing here we go ...!/
 burn apart
135. 2 C (FLICKS SWITCH AND
 2S Peri/Jondar AIMS A BEAM AT
 CHAIN THEN FLICKS
136. 1 C BEAM OFF ONCE CHAIN
 a/b IS BURNED APART.
- THE DOCTOR: Now the other one.
- Do 137. * 2 C AT THE TARDIS A RETRIEVAL
separately SQUAD CAR ARRIVES./
138. 2 C THE DOCTOR AND
 3S COMPANY DO NOT
 HEAR IT)

- 1/55 -

JONDAR: Who are you?(THE DOCTOR FREEING
JONDAR FROM CHAINS)Track back
with themTHE DOCTOR: Let's get back to
my Tardis ... I'll explain
there ...(TAKES A STEP IN
THAT DIRECTION THEN
STOPS AS PATROL CAR
TURNS CORNER)139. 2 C PERI: Doctor! (POINTS AT CAR) Their POV - guards
 * Do at endTHE DOCTOR: But then again
retreat elsewhere might be a
more viable idea ...(THEY RUN BACK
TO THE LASER DEVICE)Push in with
themPERI: They're too close.
Doctor ...!THE DOCTOR: Wait ... help me ...
pull ... this round ...(THEY HAUL THE RLBE
GRILLE AROUND TO FACE
THE ONCOMING CAR.THE DOCTOR ADJUSTS
'Q' SWITCH SO THAT
RANDOM LASER BEAMS SHOOT
TOWARDS GUARDS.

Let them out of shot

140. 4 C _____

3S

Pan them R

REALISING THEY ARE
CUT OFF FROM THE
TARDIS, THE DOCTOR
SIGNALS THAT THEY
SHOULD RETREAT DOWN
CORRIDOR INTO THE GLOOM
OF THE PRISON INTERIOR.141. 2 C _____
 *Guard into MS

- 1/56 -

AS ONE GUARD
ADVANCES BEFORE
THE REST HE IS
OBLITERATED BY A
FORCE BEAM)

Now do * Shots

No.134 Car arriving
No.137 POV of guards at Tardis
No.139 Guard around corner being hit by laser beam
No.141 Guard to MS

OUT:PCC. Chief
gives orders to
kill.

N: Doctor frees Jondar
from his chains.

- 1/57 -

No Screens seen

CAM 3 POS D

30. INT. PRISON CONTROL CENTRE

113. 3 D
2S Chief/Bax

(CHIEF ON VIDEO
LINK TO PRISON
CONTROL) BAX + TECHNICIANS

CHIEF: Kill laser connection!

OUT: Guard's patrol
car pursues Doctor.

IN:PCC.Chief gives
orders to kill.

CAM 2 POS C
CAM 4 POS C

EPISODE 1

31.INT.PRISON DOME. CORRIDOR. (A)

142.	<u>4 C</u>	
	Car & Guards	
	+ laser beam G/O	(GUARD PATROL CAR NEARBY TARDIS.
	Pan Guards R	LASER BEAMS FROM
	then back to car.	GRILLE SNAP OUT.
		GUARD PATROL CAR
		TRAVELS DOWN
143.	<u>2 C</u>	CORRIDOR IN PURSUIT
	Guards at Car	OF THE DOCTOR)
	Pan R. with car	

STRIKE TARDIS

OUT:Arak watches car
chase Doctor.

- 1/59 -

CAM 2 POS 9

32. INT. CELL.

322.

2 9
25

(ARAK STARING AT
VIDEO SCREEN WITH
EXCITEMENT AS CAR
PURSUES THE
DOCTOR, FIRING
ENERGY WEAPONS
THAT THROW BARS
OF FORCE THAT
ILLUMINATE THE
GLOOMY CORRIDORS)

ARAK: Run come on.

7

N:Cell. Arak watches
Car persue Doctor.

- 1/60 -

CAM 3 POS B

EPISODE 1

33. INT. PRISON CORRIDOR. (B)

25. 3 B E
 Let Doctor (JONDAR LEANING
 Jondar Peri EXHAUSTED AGAINST
 into 3S WALL.

THE DOCTOR COMES
BACK TO JOIN HIM)

DOC: We've run into a dead
end ...

JONDAR: No matter ... I can't
go on much further.

PERI: Nor me ...

Do at
end

26. * -----
 POV Camera UP AT A CAMERA
 THAT IS GLOWING
 ABOVE)

THE DOCTOR: What is this
place?

JONDAR: An ordinary prison
once ... (LISTENS) There's
a patrol car coming.

(LIFTS CHAINS ON
HIS WRISTS)

Sorry
I thought there was an escape
cell down here ...

THE DOCTOR: Let's try and
create a little difficulty for
our uniformed friends should
we ...

(THE DOCTOR TRACES
POWER CABLE ON
T.V. SCANNER,
SCOOPS OUT A HOLLOW
BEHIND CABLE,
INSERTS JONDAR'S
CHAIN THROUGH
BEHIND CABLE)

JONDAR: Why should you want
to help me?

THE DOCTOR: You're the only
one we've encountered who
hasn't tried to destroy us.
Now, pull ... pull!

(THEY PULL CABLE
CLEAR, CAMERA
FALLS AND SMASHES.

SPARKS OF POWER
FLARE.

27.
(set up
seperately)

CU Junction box
sparks etc

THE DOCTOR LIFTS
CABLE AND CONNECTS
IT TO MONORAIL
TRACTION BOX.

SYSTEM SHORTS,
LIGHTS GO OUT)

OUT. Corr. Guards
halted by power
failure.

Now Do Spy Camera
Junction Box Sparks

(23)

- 1/62 -

IN:P.CORR. DOCTOR
JONDAR PERI CONTIN
ESCAPE.

EPISODE 1

CAM 1 POS A

34. INT. ADJOINING CORRIDOR. (C)

77. 1 WS A / (GUARDS CAR HALTED
BY POWER FAILURE.

Q. LIGHTING
CHANGE

THEY LIGHT BATTERY
TORCHES AND
CAUTIOUSLY CLIMB
OUT AND ADVANCE
AWAY FROM CAR)

Let them out

PC. Chief wants
emergency lighting.

- 62 -

IN: Guards car is
halted by power
failure.

- 1/63 -

37

NO Screens Seen

Cam 3 POS D

35. INT. PRISON CONTROL CENTRE

114. 3 D
Chief into 2S (CHIEF AND BAX.+ TECHNICIANS
with Bax
SCREENS DARK)

CHIEF: Where's that emergency
lighting ...?

OUT: Areta's arm
beckons.

- 63 -

IN:PCC Chief wants
emergency lighting.

- 1/64 -

64

CAM 3 POS E

36. INT. PRISON CORRIDOR. (B) at end (D)

179.

3 E
3S

(THE DOCTOR, JONDAR
AND PERI LOOKING
UP AS LIGHTING
FLICKERS ON AND
OFF.

JONDAR FEELS ALONG
WALLS SEARCHING
FOR A CONCEALED
ENTRANCE)

Track in
with them

180.
(Do at end)

POV - end of corridor

(THE DOCTOR LOOKS
ABOUT HIM THEN A
WALL SLIDES OPEN
BEHIND HIM.

A WOMAN'S ARM
TOUCHES DOCTOR
AND BECKONS THEM
INSIDE)

THE DOCTOR: Well, if you
insist.

Pause. Reposition
Camera 3 -----

(THEY GO THROUGH
THE ENTRANCE, WALL
SLIDES CLOSED
BEHIND THEM)

181.

3 E
LS Corridor

Just see 3 disappear then
car into shot.

OUT: NEXT
SCENE

- 64 -

IN: Last scene

- 1/65 -

(65)

CAM 3 POS E
CAM 4 POS D

Shot continues
from previous scene

37. INT. PRISON CORRIDOR. (B)

182.	<u>3</u>	<u>E</u>	<u>LS Corridor</u>	(LIGHTS FLICKER ON AGAIN AS GUARDS TURN CORNER ONLY TO FIND THE AREA EMPTY.
183.	<u>4</u>	<u>D</u>	<u>Car with light flashing</u>	THEY PAUSE IN PUZZLEMENT.
184.			<u>C/A 5S Doc etc from Sc.38</u>	THEN START TO TRAVEL DOWN CORRIDOR, GUNS AT THE READY)
185.	<u>3</u>	<u>E</u>	<u>Car comes back down corridor</u>	

Now do shot *
POV corridor

OUT:NEXT SCENE

- 65 -

(5)

- 1/66 -

C/A to be used in
Scene 37

CAM 1 POS F
CAM 2 POS E
CAM 4 POS D
CAM 3 POS E

186. 1 F
CU Doc pan along
all the faces.

38. INT. DISUSED CORRIDOR. (D)

187. 1 F
5S

(OTHER SIDE OF
WALL PANEL.

ARETA AND JONDAR
EMBRACE BRIEFLY)

ARETA: (TO JONDAR) I thought
we'd lost you ... they set up
your execution so quickly we
couldn't stage even an attempt
at a rescue ...

JONDAR: I thought ... (INDICATES
THE DOCTOR) he was sent by
you ...

188. 2 E
2S Doctor &
Peri

ARETA: No ... /

(JONDAR, FUZZLED,
TURNS TO THE DOCTOR
ENQUIRINGLY)

THE DOCTOR: I will explain ...
but I would sooner leave
whatever this place is first
to return to the safety of my
Tardis ...

189. 1 F
3S Jondar/areta
Rondel

THE DOCTOR: Ship. /

JONDAR: Spaceship? /

190. 2 E
a/b

PERI: Something like that ...

191. 1 F
a/b

- 66 -

2 NEXT

(RONDEL, WHO IS DRESSED
IN A GUARD'S UNIFORM,
JOINS THEM)

ARETA: Rondel has agreed to
help us escape through the
guards entrance.

RONDEL: We musn't wait, I
must report for guard duty
soon. I will show you where
to hide and will try to lead
you out later. /

192. 2 E
 MS Doctor

THE DOCTOR: I'd still like to
know what this place is. /

193. 1
 3S
 Jondar/Areta/
 Rondel

JONDAR: It's where the innocent
are tortured while the
population gloats at our
efforts to survive.

RONDEL: Not all enjoy some
of us seek to help.

ARETA: But for every Rondel
there are a thousand Varosians
who sit alumped before their
wall screens deadended by
overwork, starvation ... /

194. 2 E
 MS Doctor

THE DOCTOR: Starvation. But you
have precious mineral deposits ...
Zeiton Seven ... /

195. 1 F
 2S Jondar/areta

2 NEXT

-1/68 -

ON 1

196. 2 E JONDAR: That stuff ... who
 2S Doc/Peri wants it? /

197. 1 F THE DOCTOR: (THOUGHTFULLY) I
 5S wouldn't say no to a little ... /

RONDEL: We must go ...

198. 4 D (CAUTIOUSLY RONDEL
 Rondel into STARTS TO SLIDE
 MS BACK PANEL IN
 Pan to end of WALL GLANCING UP
 corridor AND DOWN CORRIDOR.

do at end *199. 3 E HE MOTIONS TO
 MS Rondel OTHERS AND LEADS
 THEM FROM CORRIDOR
 JUST AS A PATROL
 CAR TURNS THE CORNER,
 GUARDS IN CAR SEE
 200. 4 D RONDEL AND THE
 Car OTHERS JUST ABOUT
 TO ENTER THE CORRIDOR.

Guard fires GUNS FIRE FROM
 PATROL CAR.

do at end 201.* 3 E RONDEL FALLS.
 Rondel is hit
 & falls others
 hurry back OTHERS HURRY BACK
 THROUGH GAP IN WALL
 AND RUN AWAY ALONG
 DISUSED CORRIDOR.

202. 1 F AFTER A MOMENT
 4S thru shot GUARDS FOLLOW)

OUT:CELL. Arak &
 Etta enjoy chase.

73

CAM 2 POS 9

39. INT. CELL.

323. 2 C
2S (ARAK AND ETTA
WATCHING THE
DOCTOR'S PARTY
BEING CHASED BY
GUARDS)

ARAK: (TO SCREEN) Great they're
getting away.

ETTA: But wait till they meet the
guards at the end of the tunnel.

ARAK: No they're alright. This
batch of rebos are good.

ETTA: I like the one in the funny
clothes.

IN:Cell. Etta &
Arak watch car
chase.

- 1/70 -

16

CAM 3 POS A
CAM 1 POS C

EPISODE 1

40. INT. CORRIDOR JUNCTION. (E)

51. 1 C C
 Let them into (THE DOCTOR, PERI,
 4S JONDAR AND ARETA
 PRESSED UP AGAINST
 See Car pass b/g A WALL IN AN ALCOVE.

 PATROL CAR LIGHTS
 SWEEPING BY.

 THEY RELAX)
- THE DOCTOR: (TO JONDAR) The
 cameras ... the one I destroyed
 ... they feed pictures from
 here into every home?
- JONDAR: The whole dome is
 wired ... areas of ingenious
 danger lurk round every
52. 3 A
 2S Jondar/Areta corner/... you can die in
 so many varied and spectacular
 ways.
- ARETA: The cruellest thing
 is that there is supposed to
 be a safe route ... leading
53. 1 C
 4S towards an exit ... freedom/
 ...
- THE DOCTOR: If we can get back
 to my Tardis we can escape
 from here much more easily ...
- JONDAR: How?
- PERI: Find our way back and
 The Doctor will be delighted
54. 3 A
 a/b to demonstrate. /
- ARETA: (TO JONDAR) Do you
 know where we are?

1 NEXT

- 70 -

- 1/71 -

JONDAR: Near the purple zone
... adjoining the interrogation
and execution area ...

55. 1 C ARETA: Is there another way
MS Doc. back to this ship. /

56. 3 A THE DOCTOR: Tardis ... /
2S Jondar/Areta

ARETA: (TO JONDAR) Is there?

JONDAR: Not without trans-
versing the purple zone ...

57. 1 C ARETA: (SHIVERS) Then we're
2S Doc/Peri trapped. Good as dead. /

58. 3 A THE DOCTOR: Not yet. Come
4S on, let's see what this
purple patch entails.
(MOVES AWAY) /

Let Doc. out

JONDAR: (TO PERI) Is he sane,
this Doctor?

PERI: Sometimes.

Pause Cam 3 to reposition

59. 3 THE DOCTOR: (CALLING BACK)
MS Doc Peri, this is no time for
casual conversation.

Let others
into 4S

PERI: Coming ...

THE DOCTOR: Let's go through
... quickly ... quickly, the
Guards must return soon ...!

JONDAR: All right. We'll
try ...

- 71 -

(JONDAR TAKES
ARETA'S HAND.

Let them out R

ALL FOUR WALK
ALONG A CORRIDOR

OUT: CELL. Etta & Arak
watch party make way
to purple zone.

CAM 3 POS F

CEL: Arak & Etta
enjoy the chase.

40.INT.CORRIDOR JUNCTION (E)

(end of scene)

(JONDAR TAKES ARETA'S
HAND.

149. 3 F / ALL FOUR WALK ALONG
 4S They come into A CORRIDOR THAT CHANGES
 TO A PURPLE LIGHT AS
 THEY ENTER)

OUT:Cell. Arak & Etta
watch them go to Purp.
Zone.

CAM 3 POS F

A
40.INT.CORRIDOR JUNCTION(E)

(end of scene)

(JONDAR TAKES ARETA'S HAND)

150.

3

F

LS Corridor with
all 4 in shot.

ALL FOUR WALK ALONG A
CORRIDOR THAT CHANGES TO
A PURPLE LIGHT AS THEY ENTER)

For 41.CELL
1/73

41. INT. CELL.

324.

24

25

(ARAK STARING AT
SCREEN AS THE DOCTOR
AND OTHERS WALK
INTO PURPLE ZONE)

ARAK: I like this section ...
(CHORTLES) Wonder if they know
what's waitin'?

ETTA: This'll sort them out ...

ARAK: Yeh, pity, they were doin'
well.

CELL. Arak & Etta
watch party go to
purple zone.

- 1/74 -

CAM 3 POS F

EPISODE 1

42. INT. PURPLE ZONE. (F)

151. 3
 4S _____ (THE DOCTOR, JONDAR,
 PERI AND ARETA
 WALKING.

SUDDENLY THE SOUND
OF FEARSOME BUZZING
SOUNDS BEARS DOWN
UPON THEM.

THEY COWER BACK
AGAINST THE WALL.

----- SHOW AS THEIR POV
 POV THE SIGHT OF A
152. down corridor HUGE FEARSOME INSECT.

PERI SCREAMS AS IT
FILLS THE SCREENS)

NB: Giant Fly to be
put on at G/O

OUT.Cell.Arka &
Etta enjoy the
encounter with
insect.

43. INT. CELL.

325. 2 9
 MS Arak (ARAK AND ETTA
 CRYING WITH LAUGHTER
 BEFORE THEIR SCREEN.
 Pan to MS Etta
 POINTING AT THE DOCTOR
 AND OTHERS ON SCREEN)

IN:CELL. Etta &
Arak enjoy the
encounter with
insect.

- 1/76 -

CAM 4 POS D
CAM 3 POS F

44. IN. PURPLE ZONE. (F)

153. ----- (PERI, ARETA AND
POV a/b JONDAR FLATTENED
----- AGAINST WALL.
154. 3 F
CU Areta FEARSOME BUZZ GROWING
LOUDER.

WIDE-EYED AND
TRANSFIXED WITH FEAR
THEY STARE AHEAD.

THE DOCTOR TOO IS
MESMERISED BUT HE
FINALLY FORCES HIS
EYES TO CLOSE)

THE DOCTOR: Yes, that's it, of
course! Close your eyes.
Close ... close them!

PERI: I can't.

CAM 3 Adjust

155. 3 F
4S (THE DOCTOR, EYES
CLOSED, FEELS FOR
HER FACE.
FINDS IT, COVERS
HER EYES)

THE DOCTOR: Close your eyes all
of you, keep them shut tight !
(cont ...)

- 76 -

4 NEXT

- 1/77 -

(JONDAR FORCES HIS EYES TO CLOSE AND COVERS ARETA IN THE SAME WAY AS THE DOCTOR)

Let them out

THE DOCTOR: (cont) All join hands ... now walk slowly, its just an illusion. Keep your eyes closed.

156. 4 D _____
4S

as they walk away

(THEY GROPE THEIR
WAY FORWARD OUT
OF THE PURPLE ZONE)

OUTPCC They watch
Doc. lead party to
safety.

-1/77-

(55)

CAM 4 POS D

44.A.PURPLE ZONE (F)

(end of scene)

157. 4 D
 4S as they walk
 towards us.

(THEY GROPE THEIR
WAY FORWARD OUT OF THE
PURPLE ZONE)

For:45.C.C.
 1/78

-1/77-

IN: They make their way out of Purple zone.

- 1/78 -

CAM 2 POS D
CAM 3 POS D

SCREENS

1. - Dr in Purple Zone
 2. - VHS - Planet
 3. - Cam 5 -Caption
 4. - Micra
- Colour Monitor -VT Dr.etc

45. INT. PRISON CONTROL CENTRE

115. 2 D
c/a Screen Bank
& Tech

(SIL, CHIEF AND
BAX WATCHING MAIN
MONITOR SCREEN AS
THE DOCTOR LEADS
OTHERS TO SAFETY)

116. 3 D
3S

SIL: He's not a fool, your intruder ...

BAX: Perhaps just lucky ...

CHIEF: Or he has received information on how the Dome works... there was a Guard helping them.

BAX: The Prison contains many devices, no one could know or survive them all.

SIL: They do not act or seem like Varosians. They could be from a rival company, the AMORB Prospect Division. I would want the strangers removed for questioning.

CHIEF: Get me a line to Internal Prison Control ...

Let Bax out

BAX: Yes, Chief.

SIL: Then check on that object found near the execution chamber. Have it brought here at once.

OUT: They encounter
2 hugh eyes.

56

IN: Prison Dome Corr.
Maldak told to stay
fpr execution.

- 1/79 -

CAM 4 POS D
CAM 3 POS E

EPISODE 1

46. INT. PURPLE ZONE. (F)

158.

3

4S

(THE DOCTOR LEADING
PERI, ARETA AND
JONDAR THROUGH ZONE.

AS THEY EMERGE
THE PURPLE LIGHT
FADES.

CAUTIOUSLY THE DOCTOR
OPENS HIS EYES THEN
RELAXES WITH SOME
RELIEF)

PERI: What was that thing we
saw, a creature from my worst
imaginings ... (SHIVERS)

THE DOCTOR: It might ... in fact...
ah, there it is ... got you!

(PERI STARTS WITH
FRIGHT AS THE DOCTOR
SLAPS HIS HANDS
AGAINST A WALL,
THEN CUPS HIS HANDS,
A TINY BUZZ IS HEARD.

ARETA EXAMINES IT)

ARETA: A gee-jee fly, but it
was huge ...

THE DOCTOR: We thought it was.
This little fly seemed enlarged
by the effect of the purple zone
on our optic nerves.

THE DOCTOR: (cont) When the purple light was eliminated we returned to a sense of proper proportion. Interesting ...

(SCANS WALLS AND
CEILING THOUGHTFULLY)

PERI: (TO JONDAR) Is everything we experience here like that?

JONDAR: Some dangers are very real. The crowd loves to watch trialists face a danger they believe to be imaginary. The viewers applaud and shout with laughters as we poor fools walks confidently towards certain maiming and death.

THE DOCTOR: Who loves to watch?

JONDAR: Almost everyone on Varos. It's the way the officers divert discontent, questions, thoughts of revolution.

THE DOCTOR:

C'mon let's see what else this Fun Place has to offer.

(THE DOCTOR LEADS
THEM AWAY DOWN AN
INCREASINGLY DARKENED
CORRIDOR.

- 1/81 -

SUDDENLY TWO HUGE
MALEVOLENT GREEN
EYES APPEAR FOLLOWED
BY A DEEP FEARSOME
RUMBLING ANIMAL ROAR.

THE DOCTOR AND OTHERS
HALT AND TAKE A
STEP BACK.

PERI AND ARETA
WRINKLE THEIR NOSES,
TURN THEIR HEADS)

PERI: What a stench!

ARETA: Ugh!

JONDAR: Animal ...

THE DOCTOR: Real or imaginary?

(CLOSES HIS EYES,
SNIFFS)

Just as loathsome ... the niff
is certainly not illusion, or
is it?

Do at
end 159. -----
POV Green Eyes -----

JONDAR: Just like Commdivdesign
to site a real live monster
immediately beyond an imaginary
one.

THE DOCTOR: Or is that exactly
how they would expect us to
reason?

Do at
end 160. -----
POV Green Eyes -----

(THEY PAUSE UNCERTAINLY)

One way to find out.

Let Doc Out

(HE WALKS FORWARD)

- 1/82 -

PERI: Doctor ... no.

(GOES TO RUN
AFTER HIM.

Do at
end 161. *3 E ARETA RESTRAINS HER/
MCS Doctor AS THE DOCTOR
162. 3 E REACHES THE MONSTROUS
(Reaction) EYES ANOTHER BELLOWING
ROAR IS HEARD.

Do at
end 163. * 3 E HE ADVANCES AND
FINDS THE EYES
164. 3 E ARE BUT TWO GREEN
LIGHTS RIGGED ON
EITHER SIDE OF THE
CORRIDOR)
3S (reaction)

Do at
end 165. *3 E Let them out
LS Doc THE DOCTOR: Come on ... it's
all right/... it's lights ...
green lights ... two ...

Others walk
into shot

(THE OTHERS JOIN
HIM.

Now do* shots then Pause for
Cams to reposition

166. 4 D THE DOCTOR EXAMINES
MS Doc WALL.
others into 4S
Let Doc out FINDS A GRILLE IN
WALL, TESTS AIR
FLOW)
167. 3 E
MS Doc

Jondar into 2S Here's the air pump ... sending
out the 'sweet' aroma. How do
they activate? Something must
trigger these little delights.

168. 4 D JONDAR: Let's get on ... we
must be near where you rescued
me./
2S Doc Peri
Let them
out PERI: And the Tardis ...

169. 3 E (THEY HURRY AAWAY)
4S as they go away

CAM 2 POS D

EPISODE 1

46.A.INT.PURPLE ZONE.(F)

170. 2 4S D _____ (DOC PERI JONDAR ARETA)
(THEY HURRY AWAY)
TO WHERE THEY THINK
THE TARDIS IS)

For 47.C.C.
1/83

IN: They encounter two
hugh eyes.

- 1/83 -

CAM 2 POS D
CAM 3 POS D

Screens

1.)
3.) VT -Doc etc
4.)
+ Colour Screen
2 VHS Planet

47. INT. PRISON CONTROL CENTRE

117. c/a 2 D

o/s Sil
Screens

(BAX WATCHING
THE DOCTOR AND
OTHERS WALKING ALONG
CORRIDOR.

118.

3 D

Bax into
3S with
Chief/Sil

BAX: The viewpop like them.
We've received very good punch-in
appreciation figures.

Crab R &
single
Chief

CHIEF: Good. All the more
impact when they are captured,
tried, executed. A rebo leader,
his woman and intruders from
another world. Not only prime
time here but the recording
of their final agonies should
sell on every civilised world.

OUT: Discover Tardis
is missing.

- 83 -

IN:PCC Good viewing
figures discussed.

- 1/84 -

CAM 2 POS C
CAM 4 POS C

EPISODE 1

48. INT. PRISON DOME. CORRIDOR JUNCTION.(A)

144. 2 C
 They come into (PERI, THE DOCTOR
 4S ARETA AND JONDAR
 PASSING THE
 ABANDONED RIBE
 GRILLE)

PERI: The Tardis should
 be ...

 (BEGINS TO TURN
 CORNER)

THE DOC: Just here ...

145. *4 -----(THE DOCTOR'S POV
 . POV do at end SHOWING ONLY
 ----- ANOTHER EMPTY
 CORRIDOR)

 Track back THE DOCTOR: It was just here ...
 with them

ARETA: Your ship has gone?

 Let Doctor THE DOCTOR: It most certainly has.
 out

JONDAR: Where?

146. 4 PERI: Yes Doctor, Where? /
 MS Doctor

THE DOCTOR: It must be around
 somewhere ... Come on, come on,
 it has to be found!

OUT:PCC.They try
to get into Tardis

 Pan Doctor R
 Let others thru
 shot. (MOVES AWAY URGENTLY,
 OTHERS FOLLOW)

IN.PCC good
viewing figures
discussed.

- 1/84 -

(25)

CAM 5 POS C
CAM 1 POS A

EPISODE 1

48.A. INT.PRISON DOME.CORRIDOR JUNCTION (A)

79. 5 C
H/A 4S (PERI, THE DOCTOR ARETA AND
Doc Jondar Peri JONDAR PASSING THE ABANDONED
Areta looking RIBE GRILLE)
for Tardis

80. 1 A
4S
Same action
THE DOCTOR: The Tardis should be ...
(BEGINS TO TURN CORNER)

PERI: Just here ...

(THE DOCTOR'S POV SHOWING
ONLY ANOTHER EMPTY
CORRIDOR)

THE DOCTOR: It was just here ...

ARETA: Your ship has gone ?

THE DOCTOR: It most certainly has.

JONDAR: Where ?

PERI: We must find it !

THE DOCTOR: It must be around somewhere
... Come on, come on, it has to be
found !

(MOVES AWAY URGENTLY,
OTHERS FOLLOW)

PCC.Bax Gov Sil
Chief try to get
into Tardis.

FOR SCREEN IN PCC49
1/85

-1/84 -

IN:Tardis is
missing.

CAM 2 POS D
CAM 1 POS D

- 1/85 -

No Screens

Set Tardis

49. INT. PRISON CONTROL CENTRE

(CHIEF, GOVERNOR,
BAX, SIL.

TARDIS STANDING.

TECHNICIAN WITH
LASER DRILL GIVING
UP HIS ATTEMPTS
TO ENTER TARDIS.

HE SHAKES HIS HEAD
AT CHIEF OFFICER
AND SIL)

SIL: This mysterious most is ...

119. 1 D CHIEF: There's an explanation.
 MS Chief The strangers there (INDICATES
120. 2 D SCREEN) will be captured soon,
 MS Gov then we'll force some answers ... /

Pan him R
to 3S Sil/Chief

SIL: Who are other people
helping rebels? If he should
be of another mining corporation,
our contracts are ended.

121. 1 D GOVERNOR: No. He is unknown
 MS Sil to us ... /

122. 2 D SIL: I would wish them dead.
 Only that would please my
 company! /

GOVERNOR: Close them out,
Chief ... use every Guard
available. (cont ...)

1 NEXT

- 1/86 -

Pan R Gov

GOVERNOR: (cont) I'll talk to
the people ... (TO BAX) Arrange
it quickly.

BAX: What about this? (INDICATES
TARDIS)

123.

1 D
2S Chief/Sil

GOVERNOR: Keep trying to open it.

(TECHNICIAN RESUMES
HIS ATTEMPTS TO
FORCE AN ENTRY)

OUT: Doctor takes a
different route.

IN:SCENE BEFORE

- 1/87 -

CAM 3 POS E

EPISODE 1

50. INT. CORRIDOR. (2)

147. 3 E
 4S
 Track back with
 them.
 Let Doc out
 Pan 3S R
 PAUSE
 3 E
148. Let Doc in car b/g
 Pan Doc. R
 & hold on him
 Let car through

(THE DOCTOR, PERI,
JONDAR AND ARETA
SEARCHING FOR TARDIS.
GUARD PATROL CAR
COMES AROUND CORNER. INCLUDING
MALDAK
THEY RUN AND REACH
A JUNCTION OF
CORRIDORS.
PERI, JONDAR AND
ARETA TAKE ONE.
THE DOCTOR, SLIGHTLY
BEHIND, GOES DOWN THE
OTHER.
GUARDS CAR GOES
DOWN CORRIDOR TAKEN
BY PERI, JONDAR AND
ARETA)

OUT:Cell. Arak & Etta
watch excitement on
screen.



- 1/88 -

51. INT. CELL.

326.

2 6
2S

(ARAK AND ETTA
WATCHING SCREEN)

ARAK: They've had it now!

IN:Cell. Arak & Etta
watch excitement
on screen.

- 1/89 -

CAM 1 POS E
CAM 2 POS C

EPISODE 1

52. INT. CORRIDOR. (G)

171.	2	C	
		3S	(PERI, JONDAR AND
		Pan L	ARETA AT A DEAD
			END. HOLDING UP
172.	1	E	THEIR HANDS AS PATROL
		Car In -	CAR STOPS AND GUARDS
		Maldak to MS	SPILL OUT TO CAPTURE
			THEM, INCLUDING MALDAK.
173.	2	C	
		2S Jondar/Areta	HE CROSSES TO PERI
			AND STRIKES . HAND
174.	1	E	ACROSS THE FACE)
		MS Maldak Pan	
		him to 2S with	
		Peri.	<u>MALDAK</u> Make a fool of me, would
		Let Peri out	you? (TO OTHER GUARDS) Take
			her to the Communication Centre.
			The others to the termination
175.	2	C	cell.
		2S	
		Jondar/Areta	
		Guard in	
		Let them out	(THEY ARE BUNDLED
			OFF)

Out:Corr. Doc
encounters more
problems.

④

CAM 1 POS A

53. INT. CORRIDOR. (H)

53.A. CORRIDOR

For Cell 54
1/91

OUT:CELL.Doc's
image replaced
by Gov's.

(44)

-1/91-

CAM 3 POS H

54.A.GOVERNOR'S OFFICE

(THE DOCTOR'S IMAGE FADES A
FROM THE SCREEN AND IS
REPLACED BY THAT OF THE
/GOVERNOR)

306.

3 H
MCU Gov.

((GOVERNOR SEEN IMMEDIATELY
PRIOR TO SPEECH ABOVE SC.55))

'Good Evening

For:1/91
54CELL

-1/91-

- 1/91 -

CAM 1 POS G
CAM 2 POS G

54. INT. CELL.

327. 1 G
Screen (ETTA AND ARAK WATCHING
o/s Etta THE DOCTOR ON SCREEN)

ETTA: Oh dear, and I really
liked him.

(THE DOCTOR'S IMAGE
FADES FROM SCREEN
AND IS REPLACED BY THAT
OF GOVERNOR)

328. 2 G
2S

ARAK: Oh, no what's he
want ...?

ETTA: Shut up and listen!

IN:Cell. Etta &
Arak watch Dr.
on Screen but
his image is
replaced by Gov

CAM 3 POS H
CAM 4 POS F

- 1/92 -

EPISODE 1

55. INT. GOVERNOR'S OFFICE.

307.

3 H

2S
Gov & Cam

(GOVERNOR AT HIS
DESK FACING TELEVISION
CAMERA AND ADDRESSING
THE POPULATION)

Push round
to MCU Gov

GOVERNOR: Good evening. I
must report that the
attempt to divert the course of
justice has been repelled. The
rebel and his compatriots have
either been captured or destroyed.
The extent of the rebellion is
greater than feared and help
from another source, perhaps from
another world, is suspected. The
vehicle of their transport is
now in the possession of my
Officer Guard. / The leader of
the invaders is at this moment
walking into a no-options kill
centre, there he will suffer the
fate of all who seek to overturn
the law of Varos.

308.

4 F

OS Gov.
& Screen

OUT:Doc. sees a
desert landscape
& wind up.

5

IN:GOV.O.
Gov addresses
population.

- 1/93 -

CAM 1 POS A
CAM 2 POS A

EPISODE 1

56. INT. CORRIDOR. (H)

23. 1 A
 MCU Doc (THE DOCTOR WALKING,
 Pan him to o/s WIND INCREASING, THE
 shot against v. DOCTOR TAKES OFF HIS
 bright light. JACKET, LOOKS AHEAD,
 SEES A DESERT LANDSCAPE
 WITH SAND BLOWING.
24. 2
 CU Doc THE DOCTOR RUBS HIS
 EYES. GASPS FOR BREATH.
 WIND INCREASES)
25. -----
 POV shot - corridor (with film travelling
 ----- up it - do at G/O

OUT:Gov O. Gov
asks pop. to
vote.

IN: Doc. sees desert
& wind increases.

CAM 3 POS H

57. INT. GOVERNOR'S OFFICE.

GOVERNOR: I ask you to vote now upon my campaign to halt insurrection. I await your verdict, 'yes' and the rebellion will be crushed. 'No' and no doubt another Governor will have other plans ...

(WAITS TENSELY, HCD
POURS DOWN YELLOW LIGHT
AND GOVERNOR RELAXES
AND SMILES)

Thank you.

OUT: Doc. shields
eyes light & wind
increase.

6

IN:Gov Office. Gov
asks pop to vote.

- 1/95 -

CAM 1 POS A

58. INT. CORRIDOR. (H)

26. 1 A ----- (INCREASE IN LIGHT
CU Doc INTENSITY AS THE
 DOCTOR PROGRESSES,
 SOUND OF OPPRESSIVE
27. POV Desert WIND BECOMES LOUDER
 AND LOUDER.

Pull out as he starts THE DOCTOR SHIELDS
to take coat off to HIS EYES AND GASPS
MS FOR BREATH.

Track back with him PERSPIRING HEAVILY
and then he stops. HE SWAYS FROM SIDE
 TO SIDE)

POV Desert

- 1/96 -

TELECINE 1:

Using library
film, we see a
massive all embracing
sandstorm.

- 96 -

7

IN: TK Storm

- 1/97 -

CAM 1 POS A
CAM 2 POS A

EPISODE 1

59. INT. CORRIDOR. (H)

28. 1 A
MCU Doc (THE DOCTOR EXPERIENCING
SANDSTORM. (ALTHOUGH
THERE IS NO REAL SAND
OR EFFECT OF STORM,
IN THE DOCTOR'S
HALLUCINATION, HE
EXPERIENCES THE EFFECTS
AS IF THEY WERE
OCCURRING)

Track back with him

He staggers falls
and tries to go
on. THE DOCTOR WIPES
EYES, STAGGERS ON
AGAINST THE HOWLING,
SEARING WIND.

HE IS IN AGONY)

59A CORRIDOR

29. 2 A
MCS Doc /Doctor falls to knees
on knees and then to floor.

For Cell 60
1/98

OUT: Cell. Arak
& Etta watch
Doc.

- 97 -



CAM 2 POS G

- 1/98 -

60. INT. CELL.

329.

2 G

Wide 2S

Zoom in to
tighter 2S

(ARAK ROARING WITH
LAUGHTER AT THE
DOCTOR'S PROGRESS
ON VIDEO WALL SCREEN)

8

IN: Cell Arak & Etta
watch Doc on screen - 1/99 -

CAM 1 POS A
CAM 4 POS A

EPISODE 1
61. INT. CORRIDOR. (H)

30. 1 A
 Doctor crawling (WIND AND LIGHT.
 & falls seemingly THE DOCTOR FALLING
 motionless TO HIS KNEES.
 CRAWLING ON STUBBORNLY.
 GASPING FOR BREATH.
 STARING OUT)
31. 4 A
 CU Doc. as he
 looks up.
32. -----
 His POV desert + Peri (Low angle)

OUT:Desert.



IN: Doc gasps
for breath

61.A. -TK

42. 2 /
LS Peri

An image of PERI with a tray,
glasses and a carafe of water.

PERI AGAINST BLACK

(Eyeline R-L looking down)

OUT: Corr. Doc
stumbles to
image of Peri

TELECINE 2:

Using library
film, desert scene
as before.

Then SUPERIMPOSE
an image of PERI
with a tray, glasses
and a carafe of water.

CAM 3 POS

CAM 4 POS

65

IN: Doc gasps
for breath

61.A. -TK

200.

3 LS Peri

An image of PERI with a tray,
glasses and a carafe of water.

201.

4

PERI AGAINST BLACK

(Eyeline R-L looking down)

Peri in & out
of focus

OUT: Corr. Doc
stumbles to
image of Peri

- 1/101 -

CAM 1 POS A
CAM 4 POS A

EPISODE 1

62. INT. CORRIDOR. (H)

33. 4 A
MCU Doc (THE DOCTOR STUMBLES
TOWARDS PERI)

34. 1
o/s Doc THE DOCTOR: Peri?

(BUT THERE IS NOTHING
THERE)

62.A. CORRIDOR

35. 4 A (THE DOCTOR CRAWLING)
MS Doc
crawling

For PCC 63/65
1/102 1/104

36. 4 A (THE DOCTOR)
MS into BCU

NB Shot for PCC 65
1/104
for BCU !

OUT:PCC.They wonder
what to do with Tardis

- 101 -

42

CAM 3 POS D
CAM 2 POS D
CAM 1 POS D

63. INT. PRISON CONTROL CENTRE

125. 3 D THE GOVERNOR ENTERS)
28 Sil/Chief

Let Gov
in to
35

SIL: It is a very fine joke.

CHIEF: What is to be done with
that sir? (INDICATES THE TARDIS)
All our best cutting equipment
can make little impression./

Let Gov thru shot

(CHIEF LOOKS AT THE
TARDIS, PERPLEXED)

- 102 -

99

ON SCREEN
Doctor in desert

- 1/103 -

CAM 2 POS G
CAM 3 POS G

64. INT. CELL.

330. 2 G
Doctor on screen (THE DOCTOR GASPING
AND CHOKING ON SCREEN.

331. 3 G
2S ARAK AND ETTA WATCHING.
ARAK PURSES HIS DRY
LIPS)

ARAK: We got anything to
drink?

IN: Arak & Etta
watch the screen.

CAM 3 POS D
CAM 2 POS D

43

- 1/104 -

SCREENS
All sources
showing Doctor

65. INT. PRISON CONTROL CENTRE

128. 3 D
2S Gov/Bax (GOVERNOR, BAX,
CHIEF, SIL WATCHING
SCREEN.

Pan to 2S THEY TURN AS GUARDS
S11/Chief ENTER WITH PERI,

Let Peri PERI, SEEING THE
into 3S DOCTOR ON SCREEN)

PERI: Doctor!

129. 2 D
Gov/Bax GOVERNOR: Keep quiet, we're
+ Screens recording. / (TURNS BACK TO
SCREEN) The moment approaches.
(TO BAX) Close-up on death
throes, please.

(BAX ADJUSTS SWITCHES.

THE DOCTOR COMES INTO
BCU HEAVING AND CHOKING)

OUT: The Doctor dies.

- 104 -

IN:PCC.Peri is
brought in.

10

- 1/105 -

CAM 4 POS A
CAM 1 (in 4's loop)

EPISODE 1

66. INT. CORRIDOR.(H)

37. 1 _____ (LIGHT AT MAXIMUM
MCU Doc INTENSITY.)
38. ----- HOWL OF SIMOON WIND
POV DESERT AT ITS HEIGHT.
39. 4 A _____ THE DOCTOR ON FLOOR,
MS Doc (side on shot) CHOKING FOR BREATH.
- HE HEAVES ONCE-TWICE
THEN STOPS. STIFFENS,
DIES)

66A. CORRIDOR

40. 4 A _____ (DOCTOR'S IMMOBILE IMAGE)
CU Doc

For PCC 67
1/106

PCC 1
2/1

NOW do all POV shots

- Shot.21. Cam 1 - 1. (for Sc.53) Dr.standing seeing lights come up corridor
Shot.25. Cam 1 - 2. (for Sc.56) Dr.standing, desert approaching up corridor
Shot.27. Cam 1 - 3. (for Sc.58) Dr. standing, desert in corridor
Shot.32. Cam 4 - 4. (for Sc.61) Dr. on floor, desert + Peri
Shot.38. Cam 4 - 5. (for Sc.66) Dr. on floor, desert
Also
Shot 41. Cam 1 - 6 (for Sc.35 Ep.2) Eerie, silvery lights.

OUT:PCCThey watch
Doc's image on
screen

- 105 -

IN: The Doctor dies.

CAM 3 POS D
CAM 2 POS D

44

SCREENS
All sources showing
VT DR

- 1/106 -

67. INT. PRISON CONTROL CENTRE

130. 2 D
 MS Peri zoom
 into CU (SIL, GOVERNOR,
 CHIEF, BAX WATCHING
 THE DOCTOR'S IMMOBILE
 IMAGE ON SCREEN.

 PERI SOBBING)

BAX: No sign of life, sir.

131. 3 D SIL: Dead as death! (LAUGHS)
 2S
 Bax/Gov BAX: (TO GOVERNOR) How long
 should I hold ...?

GOVERNOR: Cut it now!

132. 2 D
 c/a screens

 (Doctor on all
 of them)
 Fade to
 black

PAUSE

OUT: End Titles

- 106 -